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EKO TEA

WEDNESDAY MORNING. Vol. XLII. SEPTEMBER 5, 1923.



In Three Parts—44 Pages

PART I—TELEGRAPH SHEET—18 PAGES



Liberty Under Law—Equal Rights—True Industrial Freedom

IRM ISLE CHEATED

Wrangell Death Grip Broken

Applying Hands of Sole Survivor Pathetically Welcome Rescuers

Ad's Dramatic Narrative Reveals Dark Figure on Lonely Shore

The following is the second installment of the exclusive personal story of Harold Noise, commander of the Wrangell Island relief expedition, who returned to Nome, Alaska, August 31, after his dash into the Arctic in the hope of saving four white men and an Eskimo woman marooned there since last fall.

BY HAROLD NOISE
Alaska, 1923, by North American News Service.

OSAKA, Sept. 4.—We had been shitting the grim forbidding cliffs of Wrangell Island, where the stars were bright at night and our thoughts had tinged our feelings with pessimism and gloom, with the breaking day the winter sun rose over the shore line.

Gravelly sand and beach in the place of frowning precipices we saw, much to our delight a broad expanse of mossy green prairie stretching to the foot of the mountains to the north. The landscape looked so small that our erstwhile gloomy thoughts faded away and we began to feel that the land of walrus suddenly appeared near the edge of the ice field and started to roar and grunt like a giant at our welcome.

The Walrus all wanted to put the Eskimos in a corner. To an Eskimo far up never green. His imagination was boundless, but also he was a little afraid of the terrors. And always very skeptical about the possibility of getting food.

We had to reduce to wander in his familiar hunting grounds, especially treacherous at different times of the day, during the trip from Nome. We had not been any too successful in our hunting, but this kind of food was proof to them that it was a good country indeed and the rest of the world.

The engine came to a dead stop and a walrus or walrus hide was stuck to some of the rocks protruding off the ice pack to their hunting instinct and we brought our supply of dog meat along. They shot two walrus and two seals to near-by ice floes to feed our dogs.

Meanwhile the engineers were working on the engine and got it going without much delay. We found the Walrus. They were walking on the ice pack with all holes they had torn in the ice and holled them aboard, eight of the carcasses of the natives began to claim the natives of the Walrus island.

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World Rushing Food and Supplies to Stricken Areas of Japan

SHIPS ARRIVING IN QUAKE ZONE

Water and Light System in Tokyo Are Repaired

One Estimate of Death Toll in Capital 10,000

Yokohama Still Believed Have Lost 100,000

BY A. P. NIGHT WIRE
SAN FRANCISCO, Sept. 4.—Improvement in conditions in Tokyo is reported in wireless advices received tonight from Iwaki Radio Station, 155 miles north of Tokyo, by the Radio Corporation.

The water supply system has been repaired and is furnishing water in all sections of the capital; street lighting has been restored in four wards and food supplies have begun to arrive at near-by points.

EXPLOSIONS KILL MANY

All tanks in Yokohama are reported to have exploded yesterday causing a heavy loss of life. In Tokyo, however, the fire is said to have been extinguished about last night.

The River Sumida, which flows through the city, is declared to be clogged with bodies. Many men and women are said to have thrown themselves into the stream when the disaster struck the city. One thousand sailors, it was reported, had refuge collapsed, throwing many into the stream.

DISASTER STRIKES TOKYO

Six naval vessels arrived at Yokohama and Shinagawa (a point on the Bay of Tokyo, close to Shimbashi) Tokyo city, one of the centers of great destruction.

Viscount Takahashi, head of the Seiyukai party, who yesterday was reported to have been killed, was with a party of officials and sailors by collapse of a building where they were holding a meeting, it is safe, the advices said, as is also his residence.

TOKIO DEAD, 10,000

A Home Office estimate places the dead in Tokio at 10,000 and those in Yokohama at 100,000, with many more in both cities.

There were 118 distinct earthquake shocks experienced in Tokyo last Saturday, the most severe having a duration of six minutes from first to last. There were fifty-seven shocks the following day.

Earlier reports of the death of the Princess Kaya were denied, but it was said she was injured seriously.

An official report whose source is not given is quoted to the effect that of all Yokohama only two houses remain standing, all the others having collapsed or been destroyed by fire.

HUMORS ARE THICK

Humors and unconfirmed reports are current everywhere, few of the newspapers even attempting to obtain reliable information regarding the disaster, the Radio Corporation's message concluded.

The havoc wrought by earthquakes, fire, tidal waves and storms in Tokio, Tokyo and vicinity since last Saturday morning continues to be far from being accurately estimated as at any previous time, due to the isolation of the city, the excited condition and the right of the survivors and to the difficulty with which such an estimate can be made.

Brief reports and messages from various sources of news and the Associated Press, Estimates of the casualties during the day ranged from 100,000 to 500,000.

The former figure was reported to have been given by the Japanese Red Cross, while the latter was believed to be exaggerations.

The latter figure came to the Associated Press from Peking where it was received by wireless from the Mitsui Wireless Agency of Japan.

320,000 LATER ESTIMATE

A later estimate was received this afternoon from Shanghai, which is the Eastern News Agency estimated the dead in the entire stricken region at 320,000, of which 150,000 was the estimate for Tokio, 100,000 for Yokohama, 60,000 for Yokosuka and 10,000 for Atami.

All these measures are being received by the Associated Press and transmitted without vouching for their accuracy, realizing the difficulty in obtaining exact information and the inevitability of excitement and exaggeration accompanying such reports.

Estimates indicate that most of the territory within a radius of forty or fifty miles of Tokio will have been affected by this violent tremor, which has added since the earthquake and this has added to the misery of those left homeless by the successive disasters. The railroads have made the roads so nearly impassable that overland communication between Tokio and the remainder of Japan is almost impossible.

NEW ISLAND SEEN

A new feature of the quake was disclosed by a report from Shanghai telling of an island that has appeared near the Idzu group. The same dispatch denied that the province of Oshika, the northern part of the island of Hokkaido, had been merged as previously reported.

Details of the destruction in Tokio by Tokushu continued to reach the United States today from various sources. The Yoko-hama office of the Canadian Pacific and American Line steamship company were destroyed, and the Yoko-hama office of the United States Shipping Board and all its records also were destroyed, but the Yoko-hama office of the Chinese government in Japan, the principal office of the outside world for progress in the Far East.

SHIP IN DISTRESS

Somewhere off the coast of Japan the Japanese steamer Taiyo, one of the largest vessels on the Pacific, was in distress as the result of a result of the earthquake and typhoon.

Wireless stations on the Pacific coast of the United States today picked up messages from distant ships from the Taiyo Maru to the Kuroshio Maru, in the harbor at Yokohama. When steps were being taken to meet the emergency, the relief work in Japan, for the relief of the Taiyo Maru were unknown here.

All shipping board vessels in the Far East have been ordered under the direction of Admiral Anderson for such service as he may direct in connection with relief work in Japan. Pacific Coast officers of the shipping board were instructed to write to another passenger bookings to the Orient for thirty days.

The United States Department of Commerce announced that communication with the stricken areas in Japan would not be re-established for some time. The Japanese Department of Communications

has been completely wiped out by the disaster.

These are the most outstanding facts contained in two messages received at the State Department today from Ambassador Wood and the members of the American Embassy staff at San Francisco for replacements to cover shipments.

Dispatch with transports a suitable detachment for making an audience of all supplies.

Get in touch with your Red Cross representative, supplementing your substance.

Commanding officer relief detachment should get in touch with American Embassy in Japan, the first division of all relief measures, acknowledge and report action taken.

Both the Meigs and Merritt are in Manila. The Meigs has a capacity of 11,000 tons and the Merritt of 28,000 tons and 500 passengers.

The time required for the trans-

Open Campaign to Obtain Aid for Devastated Nippon

Relief Measures for Quake Sufferers

Were discussed at a meeting in Los Angeles yesterday of several principal Japanese citizens. From left to right, the picture shows S. Takahashi, manager of the Yokohama Specie Bank; K. Kishi, Japanese Consul here; L. Shibusaki, Vice-Consul, and J. K. Sano, manager of the Japanese department of the California Bank.

cables reaching here today from Shanghai, the Steamship President Madison of the Admiral Oriental Line and all passengers are safe.

The steamship sailed from Yokohama on Aug. 31.

More than 3,000 tons of bushels of rice were being run up to the stricken areas from ports in southern Japan and Korea, it was reported here. In addition a ship is to sail from Seattle with relief supplies to Yokohama, but left yesterday but was delayed to permit the gathering of a larger cargo. Other supplies are being sent from the Philippines and the Far East.

Meals and bedding are being sent by cablegram to the stricken areas.

and these supplies will be removed.

SUPPLIES IN PHILIPPINES

It is estimated that there are

in the Philippines medical supplies

to supply 150,000 troops for one

month's time, and spare tentage

and blankets to accommodate

400 hospital and storage tents.

There were in the Philippines in

March 44,000 army rations.

The President Jefferson, all

on board are safe, according to a

dispatch received here direct from

Japan late this afternoon. No

details were given.

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LOS ANGELES DAILY TIMES
WEDNESDAY MORNING.
NEW YORK HELP OFFERED JAPAN
Lived on Outskirts of Doomed City

Baby Fund for Japanese is Started on Way

Million-Dollar Mark to be Paid Shortly

Intervarsity Army, Y.M.C.A. Fear for Staffs

has been suffered by ships in Los Angeles by the breaking of lines and have believed, by the Japanese earthquake in the space of twenty-four hours. Capt. Percival declared.

We expect still further swells and currents will come through the Gulf of Tehuantepec the day preceding the earthquake in Japan and on the two following days," said Capt. Percival.

TEMBLOR BLAMED
"Monster swells, of such size that they were veritable waves and towers above the ship, gave the ship a roll of more than twenty degrees, although we were carrying 10,000 tons of cargo. There was not a breath of air stirring at any time during the period, although we experienced continuous rainstorms.

"In addition to this there was an unexplainable current," he continued, "which set us twenty miles to the northward and twelve in the following days. The regular current in those waters sets to the southward, and I can think of no other explanation of the phenomena other than that it was a result of the typhoon and earthquake."

CABLES UNDELIVERED

Sixty of cables were dispatched to Tokyo and Yokohama, but most of the messages were reported undelivered and the lists of which were answered for were blank or "undelivered."

Fourteen were expressed at headquarters of the International I.M.C.A. for the staff, American Consul and other officials in the Kanda district of Minato Island, and only a messenger was obtained in time to message sent to Kobe, Osaka and China. Heads of the Japanese government were the most of its Japanese workers who were in the mountains at the time of the disaster, spending the night on the 6th inst.

The Salvage Association sent a series of messages to Japan today, received no responses. Eager to establish a connection through which relief work could be undertaken.

Commissioner Thomas E. McLean, head of the headquarters of Army for instruction, but received no reply tonight.

WORK THROUGH KOREA

Relief work probably would have to start by way of Korea because of paroxysms existing in the devastated areas. American Express Company officials received word that the three American consuls in Korea had escaped injury.

The American Trading Company has twenty-five of thirty employees in Tokyo and Yokohama. Six of the staff are here, for as far as we have received today.

The National Council of the Episcopal Church announced that \$10,000.00 worth of property remained intact, the largest amount of the Episcopal church established in Tokyo and comprising St. International Hospital, St. Paul's Hospital and St. Margaret's Hospital for girls. Trinity Cathedral, St. Paul's residence, and office of the mission, together representing the church and the others.

Left, the group to accompany the balloon on her maiden voyage.

The ship sailed smoothly for nearly an hour and began climbing at a speed of about 30 miles an hour, preparatory to landing. After being in the air fifty-five minutes, the dirigible was brought to the landing field without a mishap. Great satisfaction was expressed with the flight.

Navy Dirigible Proves Success on Trial Flight

IT'S A NIGHT WIRE

LAKEHURST (N. J.) Sept. 4.—The rigid airship Z-1 of the United States Navy, made its first trial flight over the naval air station here late today. The monster rose rapidly to a height of 1,000 feet and headed for the Atlantic Ocean. As she goes two airmen and one representing the press are on board. On the left, the group to accompany the balloon on her maiden voyage.

SHIPPING IN ZONE

Three United States Steel Corporation ships are in Japanese waters. One of them has reached a badly damaged condition at Nagasaki, the head office of the corporation, during the quake and fire. Mr. Andrews, head of an importing house of that

island, has been received from the corporation's representative at

Yokohama.

TOOK TOOK

Two men, Tokuo Kaisha, a Japanese steamship company with offices in the Orient, having received only two messages from its office in Kobe, are anxious that they may have been lost at sea.

The president of the company and his wife, Mr. and Mrs. Morgan and Company, who joined the fund, \$1,000.00. There were two checks for \$1,000.00 which the fund toward the million mark before it was fairly made.

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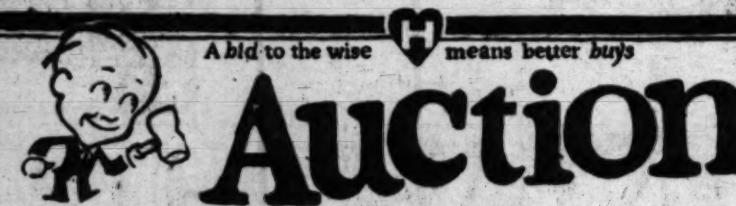
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Auctions Today

Los Angeles Auctioneer's Association Official Bulletin.



EXTRAORDINARY--DE LUXE
TODAY, SEPT. 5TH, at 1034-38 S. Figueroa St.

10 A.M.

Including the Elegant Furnishings of
Z. LILLIAN BASTEL

7:30 P.M.

It is with great pleasure I announce this extraordinary sale of magnificent home furnishings. These goods have been moved to my salons on account of the hurried departure of their owner for Europe, leaving no time to conduct the sale on their original premises. In addition there are two other consignments of unusual grandeur. This sale will appeal only to those looking for the best in Furniture and an early-attendance is advisable.

The magnificent selection of Oriental Rugs will be offered at the evening sale beginning at 7:30 P.M. I will, however, put up any rug by request between 1 and 1:30 P.M. for the benefit of those unable to attend the evening sale. On account of the magnitude of this sale I will be compelled to limit this special request at the afternoon sale to a limited number of rugs.

ORIENTAL RUGS:—Including large size Kirmanshas 14x10.5, Sarouk, 14x10.5 and Lillahans 18.10x10.5; small size Sarouks, Belojeists and Dozars.
MUSICAL INSTRUMENTS:—Including a Baby Grand Piano and Console Talking Machine.
LIVING ROOM FURNITURE:—Including Mahogany living-room suite with hand-carved mahogany frame; handsome overstuffed and carved mahogany chairs and rockers; magnificent solid walnut hand-carved davenport tables; mahogany spinet writing desk; console table; handsome mirrors; music cabinet and standard lamp; floor lamp; bridge lamps; sofa.
DINING ROOM FURNITURE:—Including a very elegant 10-place Italian suite with beautifully upholstered chairs; also 9-piece Italian suite and two sets with oblong tables and 6 chairs.
BEDROOM FURNITURE:—Including a beautiful 12-place solid walnut set with twin beds, box springs and silk floss mattresses; 8-piece Dusty Walnut bedroom set and three other smaller sets.
MISCELLANEOUS ARTICLES:—Include gas range; vacuum cleaners; imported chinaware; bric-a-brac; linens and bedding including hand embroidered and flit pieces, paintings, etc.

Luncheon will be served to my patrons and guests
Do not miss this auction opportunity.

PHONE 870-774

Lewis S. Hart

FURNITURE AUCTION!

TODAY — 10 A.M.

1040 WEST 16TH STREET

The Greatest Opportunity You Ever Had to Buy High Grade Furniture—Everything Piece by Piece.

ATTEND THIS ATTRACTIVE SALE!

Drive West on 16th to Union.
Take West 16th east.

The Show Place of Southern California
527 West Regent St., INGLEWOOD

AT AUCTION

Tomorrow, Sept. 6th, 11 A.M.



This magnificent HOME and EXQUISITE FURNITURE to be sold as a whole

Beautiful corner lot with three frontages—275 feet on Bedonos Blvd., 220 feet on West Regent and 220 feet on Oak St.

The HOME consists of massive 84-foot living-room with unusual Spanish tiled fireplace with inlaid marbles; beautiful buffet; useful den; five spacious bedrooms; wonderful bath and steam room; large, well appointed kitchen—convenient back stairs; central heating; electric range; sun room; laundry outside laundry. This home includes every modern convenience known.

The grandeur of the view from the large upper outside porches that surround the entire house is entrancing. The landscaped grounds are suitable for formal or informal entertaining; tennis courts; swimming; lakes; outside foot paths; delicious fruit trees; tennis courts; cool, restful pergolas are a joy to all visitors. The four-car garage with a workshop has a chauffeur's quarters.

IT IS IMPOSSIBLE TO MENTION all of the furnishings or to describe the BEAUTIES of this HOME. We know of no other to surpass it in beauty or comfort.

Inspect This Wonderful Property at Once

On View Daily from 1 to 5 P.M.

DIRECTIONS TO REACH PROPERTY—Take "E" car to West Regent street, Inglewood, walk West four blocks to property. By automobile take Western Avenue, West on Bedonos Boulevard, through Inglewood to property.

"There's no substitute for experience
AUCTIONEERS
C.H. O'Connor & Son
20 Years in CALIFORNIA

309 Bank of Italy Bldg., Phone 820-451

PYRRHEA

CURED \$2 PER TOOTH

Hundreds of satisfied patients will testify to my (18 years') success as a PYRRHEA SPECIALIST

I can save your teeth when other dentists would extract them.

X-Ray Pictures and Diagnosis

FREE

DR. BAKER

Hours 8:30 to 6.

Phone 22021

HOLDS LEAGUE INCOMPETENT

(Continued from First Page)

posed conditions as severe as mine and took hostages for their fulfillment.

HAS TAKEN PLEDGE

"I ordered the Italian navy to occupy Corfu because I knew the Greeks and was aware that if I did not take a pledge for their payment of reparations, I would get nothing out of them. I have now taken a pledge and I will retain it."

HUGHES PLEADS AMITY IN TRADE

Secretary in Canadian Speech Asks National Harmony

Economic Rivalry Should be Kept in Curb, He Thinks

Ready to Continue Friendly Relations With Nation

(BY A. P. NIGHTWIRE)
MONTREAL, Sept. 4.—Pressing economic rivalries of nations, like armaments, will be kept within reasonable limits by fair international arrangements "at no distant day," Secretary Hughes told tonight in an address before the Canadian Bar Association on "The Pathway of Peace."

The American Secretary of State said that "all things are possible if nations are willing to do just to each other" and, in a personal word to his Canadian audience, suggested the creation of a "permanent body of our most distinguished citizens" to act as a commission for the United States and Canada.

In discussing the subject of international relations in a broad way, Mr. Hughes said it was desirable that nations should more frequently meet to discuss and quicken the sense of the obligation of States under the law." He assailed "demagogues" and "pseudo-patriots" who he said sometimes made it difficult for democratic governments to secure legitimate approval for the mutual concessions necessary for settlement of important international questions, and he declared it was impossible to carry on diplomacy "to the point of keeping the public constantly informed of the intermediate steps of negotiations."

ERA OF PEACE

"We have, at this time," he said in discussing American-Canadian relations, "under our treaty of 1869 relating to boundary waters and questions arising along the frontier between Canada and the United States, an International Joint Commission with powers of investigation and report within the limits of the treaty."

"While I do not undertake to speak officially upon this subject, I may take the liberty of stating, in view of the present situation, that our friendly relations and to remove sources of misunderstanding and possible irritation, if we were to have them, should be based on most distinguished citizens acting as a commission with equal representation of both the United States and Canada to advise automatically the world to refer to for examination and report as to the facts, questions arising as to the bearing of action by either government on the interests of the other, to the end that each reasonably protecting its own interests would be advised that it would avoid unnecessary and unnecessary injury upon its neighbor."

"We rejoice in our long friendship and in permanent peace, and trust that either of us has any real interest which is to be promoted without regard to the well-being of the other, and the consideration of the treatment which conditions good will. I am saying this personal word as much to the people of the United States as to the people of Canada, and I hope that there will be no complaint nor criticism, but a keen desire for the co-operation of the closest friends, each secure in independence and in the assurance of amity."

QUOTES HARDING

"We have formed the habit of peace; we think in terms of peace. Differences arise, but our confidence in each other's sense of justice and peaceful intent remains unshaken and dominant in our purposes and plans. The only path of peace is that in which our peoples are walking together."

"In the depth of the grief at the loss of the great leader, when every thought whose constant endeavor, were directed to the establishment of peace, it is a precious memory that almost the first words spoken on the soil of your country testifying to our abiding friendship, our mutual interests, our common aims."

"Let these words of the late President ever remain as the expression and assurance of abiding peace."

"Our attachment is in our fraternity, our arms are our shield, that binds more firmly year by year, is ever-increasing acquaintance and comradeship through interlocking of interests; the compact is not of perishable parchment, but of fair and honorable dealing which, God grant, shall continue for all time."

MAYOR OF YOKOHAMA LOSES LIFE

Attaches of Consulates Also Missing; More Than 350,000 Homes Razed

BY CARLIS AND ASSOCIATED PRESS

SANGHAI, Sept. 4.—Major Watanabe of Yokohama, a man and his wife of the name of Horne, believed to have been attached to the American Consulate, and H. Horne, commercial secretary of the Yokohama British Consulate, are reported to have lost their lives in the earthquake.

Latest reports from Tokio report that the devastated district of the capital city extends 12 miles north and south and seven miles east and west. It is declared 350,000 houses were destroyed by the fire which preceded the temblor. The fire raged fifty hours before it was brought under control.

Fukuma, a member of the staff of the newspaper Asahi of Tokio, escaped from the burning city last Saturday and walked three days and nights in the direction of Osaka. He finally managed to catch a train and arrived in Osaka about noon yesterday. All the towns and villages he passed were destroyed, among these being Hachijo-ji, Atsuta, Hiratsuka, Kodzu, Gotochi. He declared the damage everywhere was terrible and the country people were terrorized.

Mussolini's policy, added

he considered the attitude of the British government to be entirely correct in this crisis. He made the impression that men of whom his mind was thoroughly made up, and he said with emphasis that he knew he has the entire Italian nation with him.

(BY A. P. NIGHTWIRE)
LONDONDERRY (N. H.) Sept. 4.—Henry F. McGregor of Houston, Tex., three times a member of the Republican national committee, died at his summer home here last night.

GREEKS OFFER PEACE TERMS

(Continued from First Page)

about them, hundreds of refugees whose quarters were made uninhabitable by the Italian bombardment and bombing in the open squares and along the streets. And thus the Armenians who fled from the Turks and found a refuge under the patronage of American and British charities, find themselves.

The wounded, most of whom are children, are being treated in the civil and Red Cross hospitals.

It is contended by the local authorities after they had instructed the Greek Prefect to tell the government at Athens to surrender the island and before the time had elapsed for a reply to be received, the local authorities attributed to an Italian ashore in the first party which came ashore after the bombardment, said, "Are there any British hurt?"

TEN DEMANDS MADE

Ten specific clauses were included in the Italian demand for surrender. They were:

The Greek flag to be hauled down; the Italian flag to be hoisted and saluted by twenty-one guns.

Command of the island to be taken over by the Italians.

The Greek troops to be surrendered.

Depots of arms, munitions and military effects to be surrendered.

Admiral Eberle to be disarmed.

The circulation of officers and troops to be forbidden.

Immediate suspension of telegraph, telephone and postal facilities.

Control of communications and transports to be given to the Italians.

These demands were refused by the Greeks, it being their non-acceptance that caused the Italians to bombard the place. The Italians have expressed their regret over the calamity and have offered to make reparation to the families of the sufferers.

Japanese Toll 240,000, Says Fleet Wireless

(BY A. P. NIGHTWIRE)

SAN FRANCISCO, Sept. 4.—Latest unofficial reports place the dead in Tokio and Yokohama at 240,000, and 450,000 persons injured as the result of the earthquake and fire, according to a wireless message picked up here tonight to Admiral Edward W. Eberle, Chief of Naval Operations, from Admiral Edwin A. Anderson, commander of the United States Asiatic Fleet.

Admiral Anderson's message said:

"Ten official reports show 24,000 dead in Tokio and Yokohama alone; 450,000 injured. Expedite in every way the loading of U.S.S. Peacock with stores and rations. Medical supplies of all descriptions must be provided and in as large quantities as can be obtained."

Admiral Anderson was approaching the scene of disaster, it is thought, when he received the message, according to officials received here tonight, by officers of the Twelfth Naval District.

Navy officers have stated that Anderson, undoubtedly, had satisfied himself of the conditions by use of his radio equipment before sending an official dispatch to Admiral Eberle.

Edwin Clapp Shoes for Fall

The New Ones are Here!

They're the latest designs featuring the famous Eddie Clapp label shoes that are the last word in smart exclusive style and dependable quality—you'll enjoy seeing them.

THE Eddie Clapp SHOP DE WITT C. DAVIS 610 South Hill

EDWIN CLAPP SHOES

610

Shoes for Fall
The
New Ones
are
Here!

SPORTS NEWS

The LOS ANGELES Times

WEDNESDAY MORNING, SEPTEMBER 5, 1923.

FIGHT SCANDAL SHAKES NEW YORK

Eddie Hearne Wins Altoona Speed Classic

WILCOX LOSES LIFE IN RACE

(or Overtakes at a Terrific Rate of Speed)

Burn Completes Long Grind Without a Stop

John Lead in Points for Season's Racing

IN A P. NIGHT WIRE:

ALTOONA (Pa.) Sept. 4.—Howie Wilcox, veteran Indianapolis motor racer, was fatally injured in the 200-mile race at the inaugural Altoona Speedway yesterday when his car skidded and overturned on the one hundred and seventeenth lap. His leg was broken. Wilcox died a minute later as he was being taken to an emergency hospital at nearby ground. Wilcox was in no place when the accident occurred.

The 200-mile grind without a stop, Eddie Hearne, an amateur driver, won the race. His time was 1:47:21.35 at an average speed of 100.5 miles per hour. Jerry Burns, second; John Leonard, third; Fred Comer, fourth; Bill Hill, fifth; Frank Elliott, Leon Duray, seventh, and Miller, eighth.

LEADS IN POINTS

In winter today's race Hearne led in the 1923 automobile championship race. He declared Jimmie Johnson, who had a total of 1070 points, had 802 points and today gave him an advantage of a total of 1203.

None of the other leading drivers—Wunderlich, 1:48:52:38; Comer, 1:55:00; Hill, 1:55:20; Leonard, 1:55:21; Comer, 1:55:21.

FAILS TO ATTEMPT

AVON SWIM SUNDAY

Swim Ralls of Avon will attempt to swim from San Pedro to Santa Cruz Island, Sunday, a distance of forty-eight miles.

Howard Goldin, of the Los Angeles Y.M.C.A., was picked to escort Ralls, who was picked to escort him. Goldin covered eighteen miles. He swam in the water nine hours and thirty-three minutes. Ralls plans to make another attempt next summer.

Population of the county of Malmo, most densely populated part of Sweden, is 240 persons to the square mile.

Rickenbacker 6
CAR WORTHY OF ITS NAME
PHAETON COUPE SEDAN
\$1695 to \$2455 Here

SKIDLESS
VIBRATIONLESS
CARBONLESS

4-WHEEL BRAKES mean that you can stop in half the distance with half the effort that you do with 2-wheel brakes — and this with no skidding.

2 FLYWHEELS mean no vibration — more power with less fuss about it.

AIR CLEANER means elimination of 90% of the cause of carbon by cleaning the air of all dust, grit and foreign matter before it enters the carburetor.

It is time you have a demonstration in this car that is so far ahead of the crowd.

Open evenings until 9—Sundays 9 a.m. to 12:30

LEON T. SHETTLER CO.
ESTABLISHED 1901
A Live Dealer Will Sell You a Live Car!
FIGUEROA-16—Phone 289 QLL

HARRY A. STEWART LEWIS F. REED LOUIS NEIKERT
Sales Vice Pres. Wholesale Sales Service Manager
HOLLYWOOD—Munro Motors

BAKERSFIELD

BENJAMIN DEFEATS DIGGINS

Wins by Technical Knock-out in Third Round; Smith and Macy Draw

Burn Completes Long Grind Without a Stop

John Lead in Points for Season's Racing

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BEARS IN FOR DEFEAT

Strong Alumni Eleven Apt to Upset Wonder Team in Opening Game September 22

BY JOSUA EPPINGER, JR.

Will the 1923 California varsity be able to go through the season without a defeat? In view of the talent that has amassed itself on the side of California alumni in preparation for the game on September 22, it seems nearly possible.

The California teams of the last three years may be properly described as being the equals of any in the country. A combination of these teams means was to that group of men who attempt to stop them.

From a casual survey of the field, it would appear that the alumni have every advantage in the line-up, while they may have a slight superiority very slight, in the back-field.

Comparing the ends, the alumni have all the advantage. It is a

(Continued on Third Page)

Charlie Erb's Talented Toe
Is expected to help things along for the California Alumni in their game with the Bear Varsity, September 22. Dangerous Dan McMillin is shown holding his hands where the ball used to be before Erb booted it in a recent practice for the coming game.



LEONARD-DUNDEE FIGHT POSTPONEMENT IS CAUSE

General Belief is That Tickets Didn't Sell or Lightweight Champ Was Overweight

BY HUGH FULLERTON
(EXCLUSIVE DISPATCH)

NEW YORK, Sept. 4.—Benny Leonard and Johnny Dundee will not fight tomorrow night at the Yankee Stadium because why? New York has fallen once too often. Up to 3:15 o'clock today everything was fine, the fight was on, Leonard and Dundee were to weigh at 11 o'clock tomorrow morning. Then the fight was declared off. First it was stated that Dundee had hurt an arm. Dundee vigorously denied this. Then it was declared by Jimmy Johnston that Dundee was badly out of condition. Dundee responded by declaring that he was in perfect condition and ready to fight.

Mr. Leonard, who concluded his training and rushed into New York late today, was not available. He seemed to be ready and more than willing—he was not only willing, he said, to fight, but to step on the scales.

All his press agents for the last two days have been scurrying around telling of Benny's condition and how he weighed in at 134 pounds 2 ounces and how he could make the weight easily. They were so insistent that us common folks got inquisitive and found there was no scales in the training quarters.

Meanwhile, while watching the weigh-in the reporters were waiting in the box office. Tickets sales were slow. The Cromwell Athletic Club, which was promoting the fight, suddenly became general ticket sellers. Admission fees were extremely light and at noon today it looked as if the fight would be one of the biggest grosses in boxing history. Still the club kept on selling tickets to the few applicants.

At 3:00 o'clock the fight was called off by the promoters—but the box office ticket sales did not meet that way. In fact, at 3:15 o'clock tonight the boxing commission said it would be on the job at 11:00 o'clock tomorrow to weigh the contestants again. And the scales were extremely light and at noon today it looked as if the fight would be one of the biggest grosses in boxing history. Still the club kept on selling tickets to the few applicants.

Leonard wanted the fight postponed because he found he could not make the weight by tomorrow and wanted more time to rest.

"I am in better condition," he said. "I am ready to fight and Leonard is not."

Dundee was just preparing to leave for New Orleans, N. J., come for New York when he received word of the postponement. He said he weighed 138 pounds and was in perfect condition.

ANGLERS NAB LIMITS IN RAINBOW STREAMS
IN RAINBOW STREAMS

Angling for trout at the Rainbow Angling Club was all the go last week, many members going to club and returning with limits of fine looking fish.

PASADENA GRIDIZERS BUSY

Although school is not sessioned open to Pasadena for two weeks, Coach Baker, who succeeds

"Pinky" Griffith as the Bulldog grid master, has already called football practice. The squad

had work Monday afternoon.

Renewed Franklins insure satisfaction

The Franklin is, and always has been, well known as the most comfortable car on the market, regardless of price.

Its operating economy is another point in its favor, and repair bills come few and far between.

Brakes on the Franklin have always been the most efficient ever devised for a car of its size and weight. The service brake is a marvel of simplicity, and we call your attention to the fact that the MAXIMUM charge for renewing and adjusting the service brake on a Series 9B or Series 10 Franklin is \$4.75. The charge is frequently less.

The Franklin is by far the safest car on the road under all conditions, and the durability of the Franklin is the despair of other motor car manufacturers.

And on top of all this, Renewed Franklins, overhauled and guaranteed by us, offer you all the well known qualities of Franklin performance at astonishingly low prices. Investigate!

Used Car Department

RALPH HAMILIN, Inc.

New Phone Number 875-371

1036 South Flower Street

BASEBALL

WASHINGTON PARK

SAN FRANCISCO vs. VERNON

TODAY'S GAME CALLED AT 2:30

**Under the Hood**

Does the old bus cough in traffic? Do you hit a "dead spot" when you give her the gas?

If so—try a MARVEL. It is the one carburetor that combines all the essentials of perfect carburation with no sacrifice of any one.

Marvel Carburetor Sales & Service Co.
1837 S. Flower, Los Angeles
PHONE 283-701

LISTO

What they say:

J. A. FOLGER & CO.
About a year ago we began using your pencils, supplying them to all clerks and stenographers, and have made a very material saving in our pencil bill.

LISTO
Center-tum Pencils

TUES. What Ads

Dollars in service for pennies in cost.



"It's a mighty big family"

I HAVE always been glad that La Palina is an easy cigar to ask for by name. The words La Palina are derived from the family name of Paley. It is the fitting name for this cigar, for the simple reason that its manufacture is a family affair. It's a mighty big family, too. For it includes every employee on the payroll of this company.

You won't find one person connected with the manufacture of La Palina who isn't vitally interested in its quality. From the time it is received at the factory until the finished cigars are shipped, the fine imported tobacco is treated with the utmost care.

No process is hurried, nothing is neglected that will preserve the full flavor and aroma of the tobacco for the smoker. The method of packing and shipping is given just as much care as the manufacture of the cigar. Every possible effort is made to see that the La Palinas at the cigar counter are always fresh. And this is the only way to make and sell a fine cigar.

To-day, after 27 years of manufacture, judging solely by the friends it has made, I am more proud than ever to explain the meaning of the name La Palina.

Samuel Paley
President

CONGRESS CIGAR COMPANY
Philadelphia

Excellent - - - 10c Noble - - - 2 for 25c
- - - 2 for 25c Magnolia - - - 15c
Perfecto Grande, 3 for 50c

Also numerous other popular shapes and sizes.

LA PALINA
IT'S JAVA WRAPPED.
CIGAR
Southern Tobacco Co., Distributor,
396 South Los Angeles Street

Keep a fresh box in your office humidor
and also in your humidor at home.

TEAR OFF, FILL OUT AND MAIL TODAY



Selig Zoo Amusement Park
204 Citizens National Bank Building

I do not know whether or not I want to invest in Selig Zoo Park Securities, but I would like to know what my investment would be to receive my complete and instant return. (Selig Zoo Park, Inc.) Please advise me.

Address _____
City _____
Time _____

May Match Siki and Wills for Next Month**SENEGALESE IS EAGER TO BOX**

Hopes to Prove His Worth for Bout With Champ
Final Arrangements Hinge on Wills' Consent

Giant Negro and Manager Said to Favor Battle

EXCLUSIVE DISPATCH
NEW YORK, Sept. 4.—Battling Siki and Harry Wills, colored heavyweight, are likely to fight next month in Jersey City. Accompanied by his manager and aides, the Senegalese battler conferred today at some length with Tex Rickard, promoter extraordinaire, and when the meeting was over, Wills said he was eager to hook up with the New Orleans panther in an effort to qualify eventually for a match with Jack Dempsey, or with Luis Firpo in event the Argentinian wrests the Manassa Mauler's crown from his curly hatch.

TEX EXCITED

Rickard was enthusiastic over the prospect and only the consent of Wills was needed to assure a twelve-round Wills-Siki match at Boyle's Thirty Acres on October 5 or thereabouts. The promoter predicted that such a battle, regardless of the colorful past of Siki and the huge rumpus which has gathered to him, would prove an exceptional attraction.

Wills and his manager, Fred Mullins, understood it had in mind to agree just now to any bout but one involving Jack Dempsey. They are threatening to go into court to compel the champion to meet the challenger he has selected, and the negotiations, until they have exhausted all effort to force Dempsey into a match are not likely to jump at a chance at Siki.

Infections
"Why do people cry at weddings?"
"Well, I imagine those who have been married themselves start it and the others join in.—[London Transcript.]

Well, I imagine those who have been married themselves start it and the others join in.—[London Transcript.]

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A CHUCKLE FOR EVERYBODY

THE HUMAN ZOO By C. D. Batchelor

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THE GUMPS—LISTEN TO THE KNOCKING BIRD



PANTOMIME

An Unexpected Ending

By J. H. Striebel



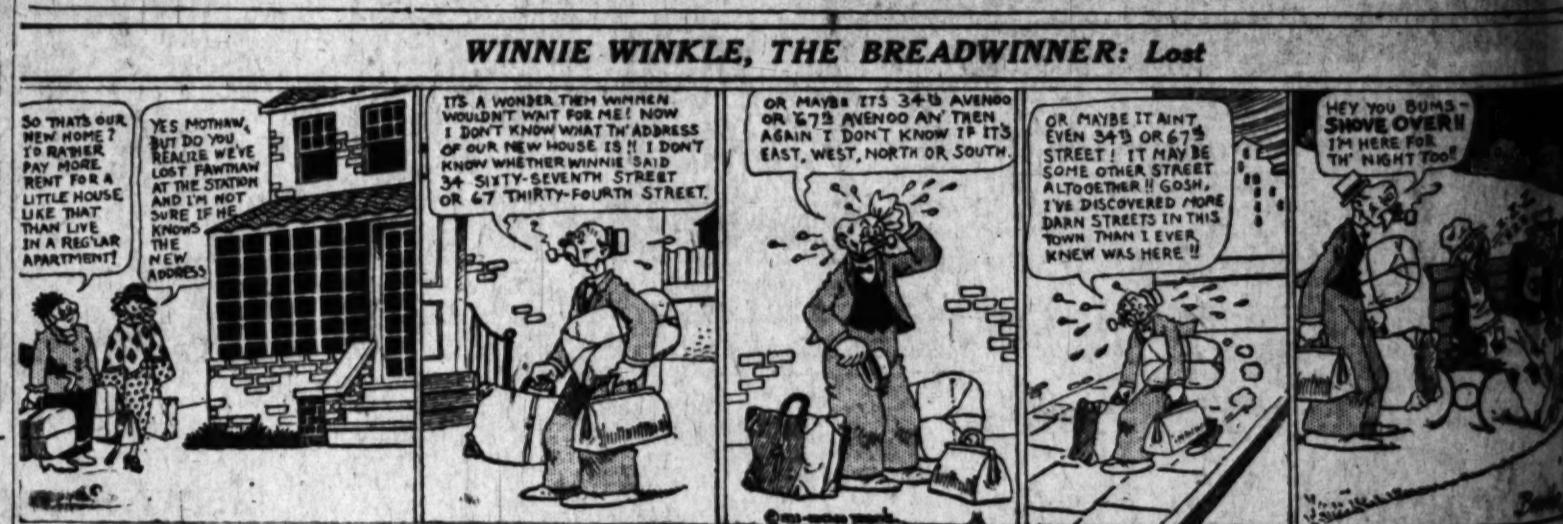
GASOLINE ALLEY—

Et Tu, Skeezix!



**REG'LAR
FELLERS**

By Gene Byrnes
Uncle Dennis Always Has An Audience



PRES
JAPA
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Every d
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ATTEND THE N
Next Sund

Place your gift
If prefera

MR. RO
PRESBYTE
EXTENSION, C

"HE WHO G
This advertisement

All photo
and

A Beautiful

The most perfect phonogra
either mahogany, walnut o
improvements including ne
most important, is absolute

No Down

Balance \$2

Twenty Selections of l
of the world's largest lib

Choose only

A.C.D.
A.Cresce

103-105 North Spring
Factory Agents for I



**The favored
TUXEDO
for High School and
College Students**

Accessories:
Shirts,
Cravats,
Jewelry,
Reefer,
Gloves.

Right now is the favorable opportunity for students to secure that most needed of all wardrobe apparel.

The Tuxedo Suit

The dinner coat is so popular because of its extreme comfort and smart appearance—the occasion for its use is frequent.

Your personal appearance must register good clothes.

Billie Woolf
For Original Fall Fashions
Second Floor
Merchants Hall, Bank Bldg.
Sixth and Spring

Relieved of
**STOMACH
TROUBLE**
With
**Coso Volcanic
Iron Water**
In 3 Weeks, After Suffering
15 Years

For fifteen years I suffered daily with stomach and liver trouble. At the suggestion of a friend I purchased a case of Coso Volcanic Iron Water and almost from the beginning my acid stomach and constipation were relieved and my whole body was vitalized with the volcanic iron. Today I am absolutely well and feel 20 years younger. My interest in those who suffer alone prompts me in making this statement.

ALFRED THOMPSON,
704½ West Third St.

For prices of water ask your druggist or call for free sample and information at main office.

Coso Hot Springs, Inc.
844 So. Hill St., Los Angeles.



Chips off the Old Block
NR JUNIOR—Little Nrs
One-third the regular dose. Made
of same ingredients, then candy
coated. For children and adults.
SOLD BY YOUR DRUGGIST.
THE SUN DRUG COMPANY

Use this to Stop
Neuritis Pain

No matter where your pain is located—in the back, shoulders, arms, legs or loins—you can get relief without taking anything to deaden the nerves.

Most people do not know that salicin, rheumaline, neuritis, bad teeth, colds and other ailments are caused up in neuritis or nerve irritation.

The quickest way to reach the doctor is to get Tymal. Tymal is where Tymal gets its work where you feel the pain and where you feel the stiffness of the skin. It soothes and relieves the intense nervousness, helping to restore the to health condition.

Tymal contains no dyes—no poison. Assuredly, harmlessly of Tymal from any reliable druggist. Price \$1. The Tymal Company, 1000 Broadway, Chemists, 400 Butter St., San Francisco.

For Salad, with Spaghetti
or any cooked cheese dish
Bluhill
the rich flavored cheese

Get your supply of Tymal from any reliable druggist. Price \$1. The Tymal Company, 1000 Broadway, Chemists, 400 Butter St., San Francisco.

WEDNESDAY MORNING.

8 WEDNESDAY MORNING.

<p

EMBER 5, 1923.—[PART I]

Open
All Day
Saturdays

The Picture

A Weekly Film Magazine Published by
The Los Angeles Times

Edited by
Hallett Abend

Price, 10c per copy.

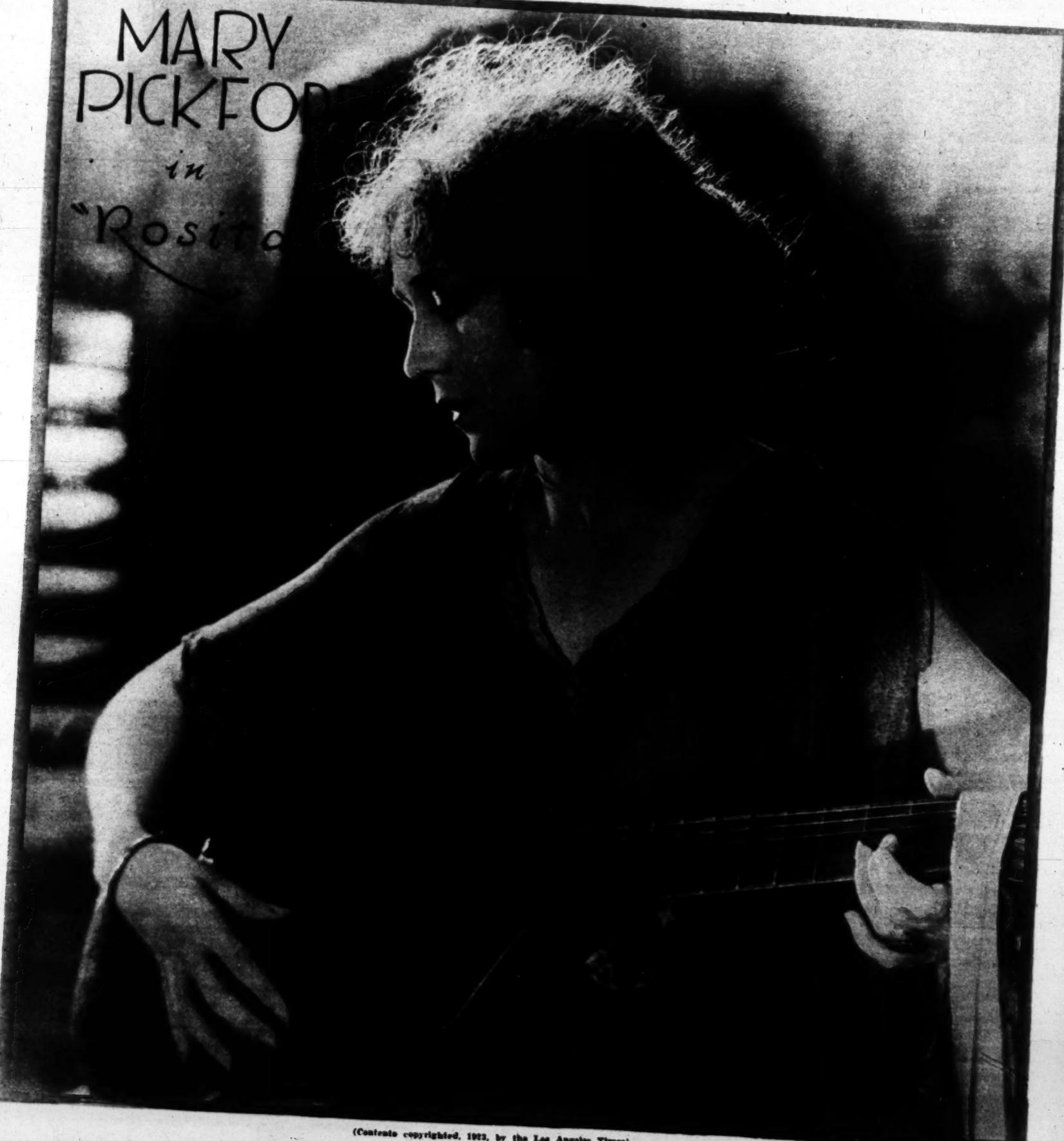
WEDNESDAY, SEPTEMBER 5, 1923.

By the year, \$5.

MARY
PICKFORD

in

"Rosita"



(Contents copyrighted, 1923, by the Los Angeles Times)

10c

19

Bury
the entirely new
LAKLAND 6
will be announced
In. Sept. 9

WEDNESDAY

Warriors and Witchcraft Theme of New England Drama



Malignant visitors in Salem of old—a scene from "Puritan Passions," now being produced by the Film Guild, with Glenn Hunter in the leading role.

What's Going on Here

Continued from Fifteenth Page

NATIONAL FILM CO.

In Production:

"Whiteman," 2500 feet, no release date.

PARAMOUNT

Coming Releases:

"The Cheat," September release. Pola Negri with Jack Holt and Charles De Roche.

"The Silent Partner," Leatrice Joy and Owen Moore, for release September 16.

"Ruggles of Red Gap," release October 7.

"The Marriage Maker," (William de Mille production) October 14 release.

"The Spanish Dancer," Pola Negri, with Antonio Moreno.

In Cutting Room:

"The Ten Commandments," A Cecil B. De Mille production. All-star.

In Production:

"Woman-Proof," Thomas Meighan. Story by George Ade.

"The Light That Failed," with Percy Marmont and Sigrid Holmquist.

"Stephen Steps Out," Douglas Fairbanks, Jr., with Theodore Roberts and all-star cast.

"William S. Hart in Wild Bill Hickok," for release in December.

"The Call of the Canyon," Richard Dix and Lois Wilson.

PICKFORD-FAIRBANKS

Coming Releases:

"Rosita," Mary Pickford, 8000 feet.

In Production:

"The Thief of Bagdad," Douglas Fairbanks, feature length, release date undetermined.

"Valley of the Wolf," Jack Pickford.

POWERS-RC STUDIOS

Coming Releases:

"Alimony," all-star, 6000 feet, release October 14.

"Blow Your Own Horn," 6000 feet, September 30.

"Daytime Wives," all-star, 7000 feet, for release September 15.

In Cutting Room:

"The Mail Man," Ralph Lewis, Johnnie Walker, 6000 feet, release October.

"The Lullaby," 6000 feet, October release.

"The Worm," Johnny Walker, 5500 feet, released first week in October.

"Born of the Cyclone," Lloyd Hughes and all-star, 6000 feet, no release date.

PRINCIPAL PICTURES (Sol Lesser Productions)

Coming Releases:

"The Meanest Man in the World," 6500 feet, for September release.

"When a Man's a Man," all-star, 5800 feet, for September release.

In Cutting Room:

"The Secrets of Life," scientific series, "The Life of the Butterfly."

In Production:

"The Secrets of Life," scientific series, Louis Tolhurst now photographing "The Flea."

CHARLES RAY PRODUCTIONS

Coming Releases:

"The Courtship of Miles Standish," for October release.

HAL ROACH PRODUCTIONS

Coming Releases:

"Her Dangerous Path," ten-episode serial, Edna Murphy, weekly schedule release.

"Why Worry?" Harold Lloyd, 5500 feet, release September 21.

"Dippy Dood-Dads (animal)," 1000 feet, "Spat Family," "Our Gang" and Will Rogers comedies, 2000 feet, one a month each.

"Snub Pollard," comedies, 1000 feet, one a week.

Stan Laurel comedies, 2000 feet, one a week.

ROCKETT-LINCOLN FILM CO.

In Cutting Room:

"The Dramatic Life of Abraham Lincoln," George A. Billings and all-star cast, 12,000 feet, for release in September.

RUSSELL STUDIOS

Coming Releases:

"Favor Me," Milburn Morante, 2000 feet, for release in September.

In Cutting Room:

"A Border Cavalier," Franklyn Farnum, 5000 feet, for October release.

In Production:

"Up and at 'Em," Franklyn Farnum, 5000 feet, for release in September.

"The Way of a Man," Emerson Hough story, Pathe serial, for September release.

Untitled feature, Fred Thompson, 5000 feet, no release date.

"Let's Go," all-star, 5000 feet, for release in October.

JOSEPH M. SCHENCK

Coming Release:

"Ashes of Vengeance," Norma Talmadge, 9000 feet, for release September 17.

In Cutting Room:

"Hospitality," Buster Keaton, six reels, Metro release in November.

"The Dangerous Maid," Constance Talmadge, six reels, for release October 29.

In Production:

"Dust of Desire," Norma Talmadge, eight reels, for release December 10.

CHARLES R. SEELING PRODUCTIONS

Coming Release:

"The Midnight Riders," Big Boy Williams, for release November 1.

In Cutting Room:

"Mysterious Goods," George Larkin, for release October 1.

In Production:

"The American Apache," George Larkin, 5000 feet, for release December 1.

MACK SENNETT

Coming Releases:

"Pitfalls of a Big City," Ben Turpin, 2000 feet.

"Rough and Ready," Jackie Lucas, 2000 feet, no release date.

In Cutting Room:

"The Extra Girl," Mabel Normand, multi-reel feature, for release in September.

B. P. SCHULBERG

Coming Releases:

"Mothers-in-Law," all-star, 6500 feet, Gasnier production, for September release.

"April Showers," all-star, 6200 feet, Tom Forman production, for October release.

"Chastity," Katherine McDonald, for release December 31.

"The Virginian," Kenneth Harlan, with all-star cast, no release date.

In Production:

"Maytime," all-star, no release date.

"The White Man," all-star, no release date.

UNIVERSAL

Coming Releases:

"A Chapter in Her Life," all-star, 7000 feet, release in November.

"Drifting," Priscilla Dean, 6200 feet, release in January.

"The Hunchback of Notre Dame," Lon Chaney, 12,000 feet, release in December.

"Blinky," Hoot Gibson, 5400 feet, release in September.

"Breathless Moments," William Desmond, 4600 feet, for release November 19.

"Whose Baby Are You?" Baby Peggy, 5400 feet, for spring release.

"The Wild Party," Gladys Walton, 4600 feet, release October 3.

"Sixty-Fifty," all-star, 4600 feet, release October 8.

"The Ramblin' Kid," Hoot Gibson, 5400 feet, release October 15.

"The Clean-Up," Herbert Rawlinson, 4600 feet, release September 24.

"Heart of Boston Blackie," all-star, 5000 feet, for release December 31.

"Riders of the Moon," Jack Hoxie, 5000 feet, for release November 26.

In Cutting Room:

"The Burglar's Kid," Baby Peggy, 6 or 7 reels, release date undetermined.

"A Lady of Quality," Virginia Valli, 7000 feet, release in November.

"The Acquittal," all-star, 7 or 8 reels, release in December.

"The Man Tracker," Roy Stewart and Esther Ralston, no release date.

In Production:

"The Storm Daughter," Priscilla Dean, 7 or 8 reels, release date undetermined.

"The Steel Trail," serial, William Duncan and Edith Johnson, for release weekly.

"Beasts of Paradise," serial, Eileen Sedgwick and William Desmond, for release weekly.

"The Near Lady," Gladys Walton, 4800 feet, for release December 3.

"The Extra Man," Hoot Gibson, 4800 feet, release date indefinite.

"My Mamie Rose," Mary Philbin, 7000 feet, no release date.

"Settled Out of Court," Baby Peggy, 6500 feet, no release date.

"The Noblest Roman," Herbert Rawlinson, 4500 feet, for release November 12.

"The Spide of Life," Reginald Denny, 6400 feet, for release in November.

VITAGRAPH

Coming Release:

"The Pioneer," all-star, featuring Cullen Landis, Alice Calhoun, release undetermined.

WALDORF

Coming Release:

"Forgive and Forget," all-star, for release September 15.

In Production:

"The Marriage Market," all-star, no release date.

WARNER BROTHERS

Coming Releases:

"Printer's Devil," Wesley Barry and Harry Myers, 7 reels.

"The Gold Diggers," all-star cast including Hope Hampton, Louise Fazenda, Windham Standing and Alec Francis.

In Cutting Room:

"The Country Kid," Wesley Barry, 7000 feet.

In Production:

"Tiger Rose," Lenore Ulric.

"Loveless Marriages," Monte Blue and Irene Rich.

"Conductor 1492," Johnny Hines.

"George Washington, Jr.," Wesley Barry.

"The Marriage Circle," all-star.

All release dates undetermined.

HAL ROACH COMEDIES
CONSISTENTLY GOOD.

Since motion pictures are made for men.
"Oh, how nice!"
Story, she clasped her hands and exclaimed:
and told his wife about this part of the
agreed with him. But when he went home
and that one may not put into type. I
blashed upon the screen—the kind of an
round, heart-felt oath when this anti-climax
plays which can properly be classed as
to that point, ranked with the few films
and commercializes a photoplay which up

"Maytime" Features Co-Stars

CALIS WOMAN WISEST IN AFFAIRS OF LOVE

In Next Week's Issue

"Six Days," Elinor Glyn's latest story, screened by Goldwyn.

Norma Talmadge as a desert dancer.

"Ruggles of Red Gap," the famous story finished by Paramount.

Bessie Love talks about pictures in general and herself in particular.

"The Acquittal." Another Universal Super-Jewel.

"A Chapter in Her Life." Lois Weber's Christian Science film.

"When a Man's a Man," Harold Bell Wright's novel as presented by Principal Pictures.

Flynn, all-star, release date October 28.

"Slave of Desire," George D. Baker, all-star, for release on October 14.

In Cutting Room:

"Law Against Law," Rupert Hughes.

In Production:

"Greed," Erich Von Stroheim, all-star, release on November 25.

"Wild Oranges," King Vidor, all-star.

"The Judge and the Woman," Victor Seastrom, all-star, no release date.

"Three Weeks," all-star, Elinor Glyn.

GRAND-ASHER DISTRIBUTING CORP.

Coming Releases:

"The Covered Schooner," Monty Banks, 2000 feet.

"Mine to Keep," Bryant Washburn and Mabel Forrest (feature length.)

"Make It Snappy," Sid Smith, 2000 feet.

"The Bill Collector," Joe Rock, 2000 feet.

In Production:

"Leave It to Gerry," Billie Rhodes, 5600 ft.

"Try and Get It," Bryant Washburn, 6000 feet.

"The Man Who Forgave," Elliot Dexter, 6300 feet.

All release dates undetermined.

LAVEL PRODUCTIONS

"The Vital Question," Andree Lafayette.

HAROLD LLOYD PRODUCTIONS

In Production:

"The Girl Expert," 6 or 7 reels, release date undetermined.

EDDIE LYONS PRODUCTIONS

Coming Releases:

"Off the Trail," Bobby Dunn, 2000 feet.

"For the Love of Put," Eddie Lyons, 2000 feet.

Release dates undetermined.

MAC NAMARA STUDIO

Coming Release:

"Powers of Darkness," all star, featuring Wallace Beery, no release date.

LOUIS B. MAYER

Coming Releases:

"The Eternal Struggle," all-star, 7500 feet, released in October by Metro.

"Strangers of the Night," all-star, 7300 feet, released in September by Metro.

"The Wanters," all-star, 7000 feet, released in fall through First National.

In Cutting Room:

"Pleasure Mad," all-star, no release date.

In Production:

"Women Who Wait," all-star, no release date.

"Why Men Leave Home," all-star, no release date. (John M. Stahl production.)

DOUGLAS McLEAN PRODUCTIONS

Coming Release:

"Going Up," Douglas McLean, 6000 feet, for release September 1.

E. H. MARTIN PRODUCTIONS

Coming Release:

"Something to Live For," all-star, 4600 feet, release date undetermined.

METRO

Coming Releases:

"Rouged Lips," Viola Dana, 5200 feet, release in September.

"Desire," 6400 feet, release December.

"The French Doll," Mae Murray, 7000 feet, released in September.

"The Eagle's Feathers," all-star, 6800 feet, released in October.

"The Social Code," Viola Dana, 5200 feet, released in October.

"Scaramouche," release January.

"Held to Answer," all-star, 6500 feet, released in October.

In Cutting Room:

"In Search of a Thrill," Viola Dana, 5200 feet, for release in November.

In Production:

"The Human Mill," an Allen Holubar special, 7000 feet, for release in November.

"Fashion Row," Mae Murray, 7000 feet, for release in November. (Robert Leonard.)

Continued on Sixteenth Page

Playing Leads for Harold Lloyd



Jobyna Ralston, the beautiful ingenue who appears with the bespectacled comedian in "Why Worry?" and is now working with him as leading woman in "The Girl Expert."

"The Temple of Venus," featuring Phyllis In Production:

Haver and Mary Philbin.

In Production:

"The Exile," John Gilbert.

"A Flyin' Fool," Tom Mix.

"Big Dan," Buck Jones.

"Hoodman Blind," all-star.

All release dates undetermined.

BOB HORNER PRODUCTIONS

In Production:

"The Midnight Limited," all-star, no release date.

THOMAS H. INCE STUDIOS

Coming Releases:

"Richard the Lion Hearted," all-star, for fall release. (Associated Authors.)

"Judgment of the Storm," Lloyd Hughes.

release date undetermined.

"Her Reputation," all-star, for release September 20. (Thomas H. Ince production.)

"Cap'n Dan," all-star, for fall release.

In Cutting Room:

"No More Women," release undetermined.

GOLDWYN STUDIOS

Coming Releases:

"Thundering Dawn," Anna Q. Nilsson, J.

Warren Kerrigan, Universal release, November.

GARSON STUDIO

Coming Releases:

"Thundering Dawn," Anna Q. Nilsson, J.

Warren Kerrigan, Universal release, November.

GOLDWYN STUDIOS

Coming Releases:

"The Eternal Three," Marshall Neilan, all star, 6600 feet. Release September 23.

"Red Lights," Clarence Badger, all-star, 6500 feet, release on September 30.

"Six Days," Charles Brabin, all-star, about 6500 feet, release on September 29.

"The Rendezvous," Marshall Neilan, all-star, 6500 feet, release undetermined.

"The Day of Faith," Tod Browning, all-star, for release on October 21.

"In the Palace of the King," Emmett

DOUGLAS McLEAN PRODUCTIONS

Coming Release:

"Going Up," Douglas McLean, 6000 feet, for release September 1.

E. H. MARTIN PRODUCTIONS

Coming Release:

"Something to Live For," all-star, 4600 feet, release date undetermined.

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"Fashion Row," Mae Murray, 7000 feet, for release in November. (Robert Leonard.)

Continued on Sixteenth Page

In Next Week's Issue

CALLS WOMAN WISEST IN AFFAIRS OF LOVE

"Woman's influence in the making of motion pictures has been great in the past, but I do not think woman has yet taken the dominant place which eventually she will fill in the photoplay field."

Such was the statement of Frances Marion, one of filmdom's leading woman directors, as we sat watching the taking of a scene in Norma Talmadge's Algerian desert picture, "Dust of Desire," which Miss Marion is co-directing with Chester Franklin. I asked her why she held this opinion about an industry which has heretofore gotten along fairly well under male direction.

"Well, when you take into consideration that women compose about 65 per cent of the audiences which support the photoplay theaters of the nation, you can see that motion pictures should be made by those who are closely in sympathy with feminine tastes."

"I think most women will agree with me that no man can accurately gauge what a woman will do under certain circumstances. Woman is the eternal enigma. Confronted with the same set of circumstances at different times, she will often exactly reverse her previous conduct. Woman is like life—she is always doing the unexpected."

With which, in all due respect, I sadly agreed.

"Women also believe that they are the best judges of what constitutes a great lover in a man," she continued. "Love is life to most women. And women know intuitively who are the great lovers of the screen. Male photoplay idols rise and fall at the whim of the women of America."

"Women love a romantic lover. Many leading men with all the graces nature could bestow sometimes wonder why they are not so popular with women audiences as other less gifted leading men. I think that many leading men fail because they have depended exclusively upon male direction."

I ventured to ask if she could give me some concrete examples of the results of feminine direction, and particularly its effect upon the so-called "matinee idols."

"Well, take the case of Rudolph Valentino. I think that he realizes that June Mathis did much to build up his roles so that his appeal to the women was irresistible. It took the touch of a woman to give Valentino action which would have both the maternal and sex appeal to women spectators."

"In addition, June Mathis gave Valentino some exotic bits of business which only a woman could understand. No male scenario writer could have done for Valentino what June Mathis did."

"The case of Wallace Reid was similar. At first Reid played 'physical' roles, but Jeanie MacPherson saw in him wonderful possibilities and built up the feminine interest in each of his parts so that women spectators grew to look forward to his pictures."

"I think women stars also like to depend somewhat upon advice from those of their own sex. In matters from the hang of a gown and the dressing of hair up to the climax of a series of great emotional scenes,



Frances Marion

Playing Leads for Harold Lloyd

Theatre Critic

ASSOCIATED FIRST STUDIOS
WHAT'S GOING ON AT WEST COAST STUDIOS

SEPTEMBER 6, 1923.

WEDNESDAY.

"Maytime" Features Co-Stars



Harrison Ford and Ethel Shannon, now working at the Schulberg studio in "Maytime," one of the features for early winter release.

a woman advisor can be of great help to gets the necessary divorce. And all the a feminine star."

I wondered if Hollywood had looked askeance at this dual-sexed directorial combination.

"Yes," she said in reply to my query. "Hollywood viewed the experiment of a man and woman co-directing with misgiving, and both Mr. Franklin and myself heard some amusing remarks before we started this picture together. One woman said, 'Oh, my, I can hear the squabbling and quarreling already.' Another asked Mr. Franklin if he didn't expect that I would be a constant thorn in his side. However, Mr. Schenck's arrangement has been so successful that I hear it will now be tried by other producers."

"The combination of a man and woman director, both working together on the same set, is, in my opinion, ideal. I am a woman and I know a woman's limitations. For instance, if Mr. Franklin is handling a group of actors and they are quarreling, talking business, plotting, or doing any of the things men do when women aren't around, I am a mere little mouse. Mr. Franklin also is the executive and business brains of our joint directorate, if you could call it that. On the other hand, where the women of the company are concerned, Mr. Franklin invariably asks me to 'sit in' with him."

"And now tell me just a little about this production itself," I asked, as the cameras began to retake the scene before us.

"Personally, I am convinced that the scenes between Norma Talmadge and Joseph Schildkraut, the famous star of 'Lillian,' will be a revelation to the photoplay world. Here are the two greatest emotional artists of the screen. I predict that, as a result of his work in 'Dust of Desire,' Schildkraut will be one of the most sought-after leading men in pictures. He has that continental abandon, you might call it, which will open the eyes of American leading men."

"Alimony" Problem Play

Continued from Fifth Page

Robert Granville, the man who apparently has all the say-so for the syndicate, appreciates Jimmie's formula, and appreciates also his wife. And, appreciating her, he schemes to get her. Jimmie, accordingly, is besieged by a vamp—Ruby Miller.

A yachting party makes things far more intricate. Mrs. Jimmie leaves the boat in a huff, leaving Jimmie to the vamp. Later, at home, they indulge in one of the usual intermissions of domestic bliss. Hot words lead to hotter actions—and Jimmie flounces out forever.

The vamp then concentrates upon the current quarry. Obviously—too obviously—she is toying with Jimmie for his money—for Jimmie is a rich man now. Jimmie buys her pearls and things, while Mrs. Jimmie

Pickford's pretty head is well packed with brains.

The "perfect picture" will probably never be made. "Rosita" is not a perfect picture, but it enthralls, it entertains; it moves one at times to laughter and it will move many people to tears.

There is one surprise element to the plot which I found unforgiveable even while the film was being run. It let me down—hard. The more I think about it the more I feel that I was cheated. It occurs in the last reel, and everyone who sees the film will know at once what I mean. It is artistic, and it savored to me of cowardice on the part of producer and director. It is obviously a truckling to box-office traditions.

The New Mary Pickford

Continued from Twelfth Page

and commercializes a photoplay which, up to that point, ranked with the few films which can properly be classed as works of art. Too bad!

The man who sat at my right swore a round, heart-felt oath when this anti-climax flashed upon the screen—the kind of an oath that one may not put into type. I agreed with him. But when he went home and told his wife about this part of the story, she clasped her hands and exclaimed: "Oh, how nice!"

Since motion pictures are made for profit, and since women are said to make up about 65 per cent of the audiences, I suppose I'm wrong.

There are several points in the plot which are obscure. For instance, there is the proud Castilian nobleman who is willing to marry an unknown woman in order to have his death changed from hanging, which was held disgraceful, to death by shooting—the right of the man of superior birth. But this same proud Castilian never asks nor wonders why or how the little ragged street singer becomes possessed of brocades and rich jewels. And even when he learns that the King is furnishing the villa and the gems and gowns his pride gives no sign, nor is he jealous. He does not demur at either loving or marrying the girl who, from all appearances, is the King's mistress.

In justice to "Rosita" it must be admitted, though, that these things are not considered while the film is being run off. The drama is sound enough to convince at the time. It is only in the after-hours that the weak points of the plot become apparent. And there are several of them.

The entire cast, as one would expect in a Pickford production, is excellent. Holbrook Blinn, as the King, carries off first honors among those who support the star. In fact, he carried the whole first reel so well that the absence of Mary Pickford during the opening 1000 feet is scarcely noted. George Walsh is splendidly cast as the romantic lover, and Irene Rich does very well in the enigmatic role of the Queen. Lighting and photography—these things are as perfectly done as the most highly paid experts of filmdom can do them, and both the interior and exterior sets are unusually beautiful. The cutting, not so good when I saw the film, will be somewhat revised before release.

Comparisons are often futile and usually unfair. Mary Pickford's "Rosita" cannot be compared with Charlie Chaplin's "A Woman of Paris," for the two productions are entirely dissimilar. I cannot say which is the "best" photoplay. But "Rosita" and "A Woman of Paris" easily top the list as the best of the coming releases which it has so far been my privilege to see.

"Monna Vanna"

Continued from Third Page

Olaf Fjord, in particular, is a find. He has looks, ability, virility—everything necessary to a romantic actor. As one person phrased it to me after the pre-view: "That guy could make Valentino go back to landscape gardening."

The work of Lee Parry as Monna Vanna I did not like so well. She is adequate, but not striking, and a day after one has seen the film her face and her acting have blurred, but the faces and acting of Vitelli and the Duke are still sharply in mind.

While the picture's faults are being enumerated I cannot but express the opinion that it has been poorly titled and not expertly cut. Nearly every title is stilted and stiff. Some are almost absurd in their "try to get there and can't" effects. And one bit of directing jarred upon me. That was the scene where Monna Vanna, wrapped only in her cloak, passes through the square in Pisa bound for Vitelli's tent. Like subsideing waves the populace went to its knees, and Monna Vanna, her expression wrapt, walked through the silent and motionless throng. But she was not permitted to keep going. Instead, the director made her pause and turn and raise her hands in a sort of blessing. For me, that broke the spell.

"Monna Vanna" is a film that those who like fine photoplays cannot afford to miss. When the torches are flaring from Pisa's walls in token that the Duke's bride will submit to the conqueror even the most blase will be thrilled. And those torches, by the way, are fiery red and yellow. Portions of the film have been colored with superb effect, particularly the night and battle scenes when the flags bearing the white cross of Pisa and the red lily of Florence strive for supremacy at arms.

A great poetic drama greatly presented. A little florid, a little "stagey" and "foreign" here and there, but well worth seeing.

Wife Is Triumphant Over Trio of Vamps

Theatre Critic - William

SEPTEMBER 6, 1923.

WEDNESDAY.

"Blinky" Wins His Spurs--and the Major's Daughter



Blinky subdues the bad man.

"BLINKY"

(Universal)

CAST

Geoffrey Islip, otherwise known as "Blinky" . . . Hoot Gibson
Mary Lou Killeen . . . Esther Ralston
Col. Marion Islip . . . De Witt Jennings
Mrs. Islip . . . Mathilde Brundage
Major Killeen . . . Charles K. French
Bootlegger . . . Johnny Judd
Lieut. Hawkins . . . William E. Lawrence
Priscilla Islip . . . Elinor Field
Bertram Van Deusen . . . Donald Hatsworth
Adjutant . . . W. T. McCulley
Director, Edward Sedgwick.
Length, 5600 feet.
Release, October 1.

IT ISN'T "Boots and Saddles" any more; it's bootleggers and soldiers now. Universal has made the up-to-date correction in Hoot Gibson's latest picture, "Blinky."

"Blinky" is described by Mr. Laemmle as "a Hoot Gibson Special." I have no fault to find—no glaring fault—either with Mr. Gibson or with Mr. Sedgwick, his director. But with the editor of the magazine which printed the story, and thereby put it into Universal's hands—

However, no further harm can be done, so I'll print the gist of it myself.

Geoffrey Arbutnott Islip, son of Col. Islip, retired, is given a commission in the cavalry merely because another youngster in his "set" has started a fashion in commissions. So, of course, Geoffrey's mother wants him to have one, too. Whereupon, the Colonel, retired, goes to the War Office and brings it back for him.

Since this is a photoplay, and not a war, Geoffrey doesn't need any training. All he needs is a uniform—duly attired in which he reports at regimental headquarters on the border. Seeing the picture, I realized why he hadn't any training—he had some, there wouldn't have been any picture. It's a comedy, you see.

Unable to ride, shoot or anything else—except, later, to rescue the heroine in quite the approved manner—Blinky becomes a cavalryman. He takes his first lesson aboard a horse, and here enters a lot of comedy-substitute. He falls from the saddle into a clump of cactus, and a couple of



The army "ain't what it used to be."

common doughboys pull out the spines while Blinky registers agony.

Don't grow impatient, though. Blinky learns to ride later on—and Hoot Gibson rides much better than I could learn to do in a lifetime, much less in six reels. But that's the magic of photoplays; their particular way of surmounting difficulties, as it were.

Shortly after Blinky's arrival, the Major's daughter also arrives. Of what earthly use is a picture without a woman in it—an awfully pretty woman, whose ultimate business it is to marry the hero?

So far, so good. With both Blinky and the girl all made up, both proceed to get themselves into trouble. For, don't you know, there's a band of bootleggers in the film, and they are there to smuggle booze across the border. Naturally, out of 3000 miles or so of border, they wouldn't even try to do their nefarious work except where a regiment of cavalry is stationed.

One night they take some "stuff" across the river. Blinky, of course, is on guard—and Blinky tries to stop them. With dis-

astrous results to Blinky. For the rude rum-runners capture him, denude him of his insignia, and send him back tied upon his own horse. After which, it appears, Blinky is in dire disgrace.

Then the Major's daughter—played by Esther Ralston, who is quite beautiful, but who isn't yet quite an actress—goes out for a ride. She asks Blinky to go with her, but Blinky, gentlemanly gallant as an officer should be, gracefully declines. It may be that he already loves the lady, and therefore won't ride with her. The picture doesn't make this point any too clear.

Anyhow, as I suspected all along, the bootlegger-in-chief, with an evil leer on his face, kidnaps her. And her horse, riderless, gallops back to headquarters. Whereupon, the whole bloomin' regiment, in full martial array, panoply, and what-not, starts out to find her.

Here I heard the audience cheer. There wasn't any audience when I saw the picture—but what of that? The cavalry, column formation, at the gallop! Of course they'll cheer!

Blinky, because of his disgrace and his general uselessness, is left behind. But, ah! Blinky used to be a Boy Scout, and Blinky knows a lot about certain things. So he goes to the girl's horse and looks at her hoof—the horse's, that is, not the girl's. She's still missing, you know.

And now one ponders upon the full glory of photoplays. For the horse, in other respects a perfectly normal horse, has a part of one shoe broken off. Blinky knew it all the time, because he looked for it first thing. Having ascertained the fact once more, he swings astride another horse. And follows the first horse's hoofprints.

In the bootlegger's cabin the poor girl is

Continued on Thirteenth Page



Chow—With Esther Ralston

NEW FACES AND FRESH ANGLES ON FAVORITES

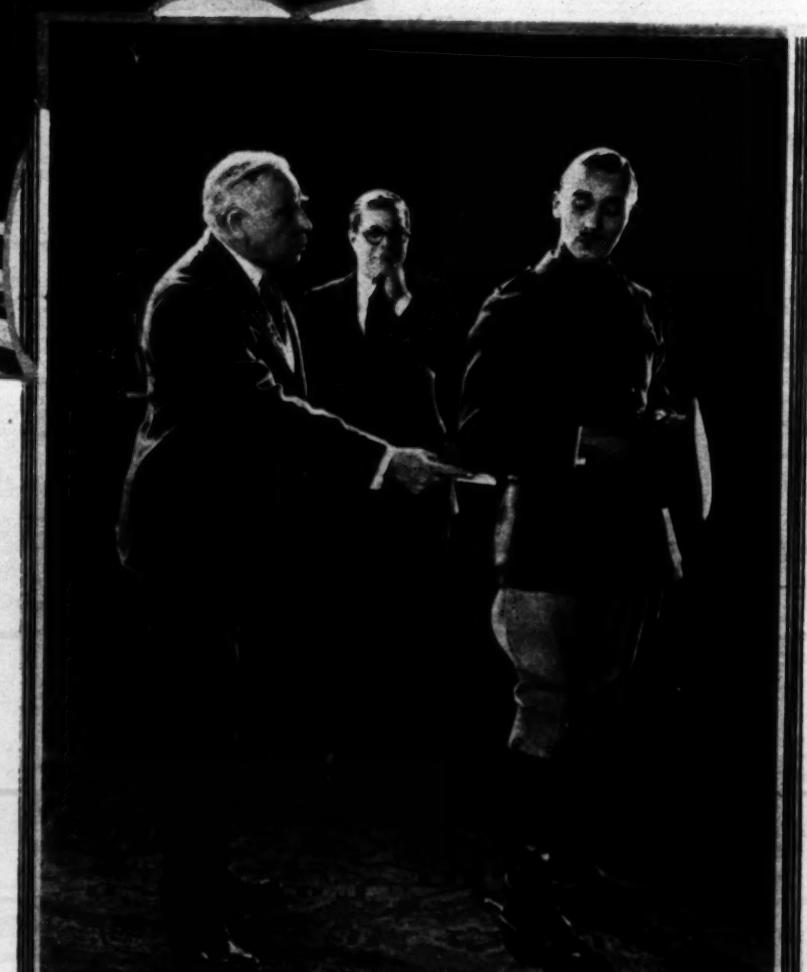
BY EDWIN SCHALLERT

Stars of the slapstick comedy all seem to be spreading their wings for new flights. There is, for instance, Buster Keaton, whose "Three Ages," of feature length, is now being released, and who is completing "Hospitality," an ingenious burlesque on the manners and customs of about a century ago in America. This, throughout, is a costume picture, and the star, with his solemn face and mien, will be seen in a long-tailed coat and stovepipe hat, that will serve to accentuate the eccentricity of his somberness.

Lloyd Hamilton is another who is making a dash for feature honors. He has been cast for the principal role in D. W. Griffith's production of Al Jolson's stage piece, "Bombo." This will be released under the title "Mamma's Boy." Hamilton will appear in blackface, at least for a part of the picture.

A few years ago such a thing as a com-

Continued on Thirteenth Page



The music-hall soldier does his stuff—in front of a mirror.

"Blimky" Wins His Spurs--and the Major's Daughter

(WEDNESDAY)

The Los Angeles Times

The Pre-View

Wife Is Triumphant Over Trio of Vamps



Ruby Miller deciding whose husband she shall steal next.

"ALIMONY"

(Film Booking Office)

CAST

Jimmie Mason.....Warner Baxter
Marian Mason.....Grace Darmond
Gloria Dubois.....Ruby Miller
Robert Granville.....Clyde Fillmore
Betty Coburn.....Jacqueline Saunders
Phillip Coburn.....William A. Carroll
J. P. Dexter.....Hershall Mayall
Director, James Wesley Horne.
Length, 6000 feet.
Release, October 15.

A SMASHING indictment of the jazz age," is the attractive line I have read on the billboard advertising of the Powers-RC production of "Alimony," a photoplay which introduces the English actress, Ruby Miller, to the American screen.

This production, which puts the question as to whether money can pay a woman for the loss of the man she loves, reveals Miss Miller as a vampish type, and as having a striking resemblance, particularly across the upper part of her face, to Pola Negri. Miss Miller, though she has the reputation abroad of giving "the most thrilling kisses ever seen on the British stage," is in no way comparable to Pola as an actress, but is nevertheless an able performer and, since she resembles Chaplin's ex-fiancee, is perfectly exceedingly good to look upon. But she knows this, and "shows off" a good part of the time.

It is not to be wondered at, then, that in "Alimony" Miss Miller successfully vamps Warner Baxter away from his young wife, Grace Darmond. The latter, who has herself played so many vampish parts, is not my idea of a young wife and my sympathies were with the inconstant husband. More-

over, Miss Darmond's role was that of a kill-joy kind of a wife, and though she triumphs in the end I left the projection-room feeling sure that if there were three more reels to the picture Mr. Baxter would stray again. And I, for one, wouldn't blame him if he did.

A word about Warner Baxter. I have watched his work with growing appreciation in four or five photoplays not yet released. In each of them he excelled the work of the ones I had seen before. There is no monotony about his acting, he never overacts, and he rarely blunders except in certain phases of comedy which are not suited to him. His work in "Alimony" is quite the best that I have seen him do.

Should a man pay his ex-wife alimony? Most assuredly he should. If he doesn't, how on earth is the lady to save it up, invest it sagaciously, and make him a present of it when he goes broke—together with her heart, which was his all of the time?

This question is quite effectively settled by the Powers-RC photoplay. Whether rightly or wrongly is hardly mine to say, especially as the film solution in all probability will cash in to the tune of about a quarter of a million dollars.

That settles that much, at least, and compared with that one consideration, the multiplex problems of alimony, the divorce courts, the birth, death and marriage rates, are trivial. They are almost as unimportant, relatively, as the League of Nations or the Eighteenth Amendment.

Paradoxically—in view of the far-seeing eye upon the box-office—the film begins with the thesis that unaccustomed wealth is the root of all evil. Of this there can be no doubt. Giving scads and scads of money to people who have had only small incomes or salaries is like giving the Bolshevik army a flock of Big Berthas. Something is bound to happen.

Something does. Jimmie Mason figures out a chemical formula to make better gasoline out of worse base oil. Naturally, when Jimmie breaks his ankle and therefore can't keep his appointment with a promotion syndicate, his loving wife puts it over.

Continued on Fourteenth Page



Grace Darmond isn't pleased with the party, and Clyde Fillmore wishes that Jacqueline Saunders would take herself elsewhere.

Then the Major's daughter—played by Esther Ralston, who is quite beautiful, but is in dire disgrace.

Who isn't yet quite sure—goes out for a ride. She asks Blimky to go with her, but Blimky, gentlemanly gentile, gathers up an older brother.

Esther Ralston, who is quite beautiful, but who isn't yet quite sure—goes out for a ride. She asks Blimky to go with her, but Blimky, gentlemanly gentile, gathers up an older brother.

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CINEMA - CANINES

SAVE "BAD" PICTURES
DOGS OF SCREMLAND

Theatre-Times

SEPTEMBER 5, 1923.

Cowboy Hero Is Metamorphosed Into Counter-Jumper



Duke sounds reveille.

"SOFT-BOILED"

(Fox Release)

CAST

Tom Steele..... Tom Mix
The Girl..... Billie Dove
John Steele..... Frank Beal
Ranch Foreman..... Jack Curtis
Roadhouse Manager..... L. C. Shumway
Reformer..... Wilson Hummel
Butler..... Tom Wilson
Lawyer..... Charles Hill Mailes
Storekeeper..... Harry Dunkinson
Ranch Owner..... Joseph Gerard
Director, Jack Blystone.
Length, 7500 feet.
Release, in fall.

Tom Mix's first feature-length photoplay, "Soft-Boiled," contains many surprises.

Ever see a cowpuncher who didn't smoke? Or drink? A cowpuncher who sandwiched the Volstead Act in amongst the Ten Commandments? And kept them all, except the one which refers to cussing? And who was still a good two-fisted fighter?

That's Tom Mix in his first feature, release. And there are even other surprises. Tom starts out in his regulation cowpuncher outfit, and astride of Tony. But he soon is graduated (or demoted) into a checked-suit and Harold Lloyd goggles, and before



City clothes for city folks.



Tom wishes that he were back punching cows.

half the footage is run he appears in a dinner jacket and never goes back to the Stetson and chaps.

But Tom Mix is Tom Mix, whether he wears hairy or slick leather pants, a Foreman & Clark special, or horn-rimmed goggles. Although in this story, written by Edward Moran, he is quite a bit of a prude, he gets away with it in fine style. His readiness to use his fists redeems him.

"Soft-Boiled" will make any audience laugh. The proof is that I myself laughed—a lot. Of the plot, of course, I took very little notice. Anyhow, the sequence afforded eight reels of snappy action for Tom.

Also, it afforded a reformer such as I suspect most reformers are. This one, having banished Messrs. Haig & Haig from the face of the land, was about to lay down a gloom-barrage on the American Tobacco Company. Preliminary to doing so, he wafted the cigarette smoke from his own office just as one of his disciples arrived with a check to further the propaganda work.

No, this reformer wasn't shown taking a swig from a bottle. Reformers are not so careless. Seldom are they so careless, even in the films.

But to come back to that plot.

It appears that Tom, prior to the opening of the picture, has inherited a heavy temper from a now-defunct dad. His uncle, who wants to leave him a lot of money, also is blessed with the same sort of temper. The uncle, however, believes himself to have conquered his, and makes the condition that Tom must do likewise in order to be his heir.

That's the story. Before seeing the picture, I would myself not have believed that so much fun could be packed into it. Sunday episodes concerning the colored butler

and his master's walking sticks are delicious.

Later on, of course, the villain enters in the person of a roadhouse manager. Neither the roadhouse nor the manager are just what Tom thinks they ought to be. And so, quite in keeping with his prudish tenets, Tom sets out to close up the place and reform the manager.

He doesn't quite do either. But he does run the roadhouse on soda water instead of "Gordon's poor relations," as a title has it, and licks the manager. The girl, naturally, enters into the complications, so that even a man who tries not to be a Philistine can deduce himself regarding the motive for the licking. There are a lot of other fights, too.

In the supporting cast was Duke the Dane. I like cowpunchers and other humans fairly well—sometimes—but invariably I like dogs. Beside Duke's indifferent naturalness, some of the supporting actors appeared tremendously stagey.

Among a lot of "smart-crackey" titles

there are quite a few good ones—not including the puns. When a title-writer speaks of selling shoes for endless decades without indulging in any spats—after Tom had just finished a fight, wrecking the store in which he was employed—one merely sinks down into his seat. There isn't anything else to do.

May McAvoy Scores Anew

Continued from Second Page

her present part, I heard from various sources a wail that she was without that box-office bugaboo—and the box office corresponds to cold type in ultimate consumption—"sex appeal." I state without equivocation that the directors and producers who voiced that wail were dumb-bells of the most unmitigated kind. They knew neither how to direct nor to produce—May McAvoy. Sex appeal? In the sense of the "Snappy Story" or siren type—emphatically no; she portrays on the screen women as most men dream of a woman.

The supporting cast was admirably chosen. Lloyd Hughes, in particular, surprised me. The last picture in which I saw him was unfortunate for Mr. Hughes, for, more or less, it led me to doubt his ability. Which amply illustrates the folly of snapshot judgment in so far as screenfolk are concerned.

Casson Ferguson appears in only a few scenes—too few. And Brinsley Kent, as the reporter who caused it all, performed to the life. I have seen reporters just like him—I used to be one myself. Not like him; just a reporter. A deputy prosecutor once accused me, during a sensational murder trial, of being "vamped" by the defendant. I had declined to persecute her in type.

She was convicted, too.

Public opinion—that vast force moulded by the yell of the newsboy on the corner. Oftentimes misled, oftentimes cruel—Mr. Ince has mirrored its havoc in a singularly effective way. For Jacqueline Lanier, but for an intervention of fate which occurs, unhappily, only in motion pictures, had been soul-crushed in the maw of the inky presses that make a few and break many. Cold type.

Harold Lloyd has added another member to his staff in the person of Allen McNeil, who for the past eight years has been associated with Mack Sennett.



Billie Dove, by day a "good angel" of the poor and by night the dance sensation of the notorious' cafe, takes off her mask.

Megigan in Third George Ade Picture--"Woman-Proof"

(WEDNESDAY)

The Los Angeles Times

10

Baby Peggy's Charm Is on the Upgrade

"THE BURGLAR'S KID"

(Universal)

CAST

| | |
|--------------------|------------------|
| Peggy Holmes | Baby Peggy |
| Margaret Selfridge | Gladys Hulette |
| Simon Selfridge | Frank Currier |
| Garry Holmes | Edward Earle |
| Aunt Abigail | Lucy Beaumont |
| The Italian | Cesare Gravina |
| Nurse Sneed | Martha Mattox |
| Ellen Prater | Millie Davenport |
| Uncle Mose | Martin Turner |
| Aunt Mandy | Elizabeth Mackey |

Director, William A. Seiter.
Length, 5600 feet.
Release, late in fall.

AFILM in the rough, if it contains anything at all worth while seeing, is often more interesting than the finished product. There is something fascinating about watching the uncut sequences flash by, with no titles or only rough, tentative titles. And if, when one watches a film of this kind, the director sits at one's elbow and volunteers a timely word of explanation now and then, interest is enhanced. It is like watching an expert sculptor tackle a mass of wet clay and seeing a figure of grace and beauty gradually emerge from the shapeless lump.

Last week I saw Baby Peggy in "The Burglar's Kid" in a projection-room at Universal City. The film was in the rough, and about 10,000 feet long. When it is released it will be only 5600 feet in length, and all of the titles are to be rewritten.



Peggy is glad that the dog, not herself, is the martyr.

business secretary. The father contrives that the young husband is sent to the penitentiary. When he is released he is unable to obtain work, and finally, in desperation, joins his former cellmate in robbing a house. This country place, though he does not know it, is now the home of his wife and of the child (Baby Peggy) whom he has seen, but has never known as his own.

Until I saw "The Burglar's Kid" I had expected that Baby Peggy's reign in filmland would be short. It seemed to me that her peculiar charm would last only a year or so, and would disappear as she grew older. Imagine my surprise, then, to find her even more winning, and a better little actress, in this film than in any of her earlier productions. This may be due in part to Mr. Seiter's direction, but undoubtedly this little prodigy is improving rather than suffering a waning of screen possibilities.

Gladys Hulette is well cast as the young



Sh-s-s-s-sh!

"The Burglar's Kid," even in its 10,000-foot form, was by no means comparable to a shapeless lump of clay. That was what surprised me. In spite of the unfinished condition of the film, it already moved swiftly and convincingly and held the interest. In fact, it was so good that William A. Seiter, the director, was already worrying about which sequences he would have to "chop" or eliminate entirely in order to hold the film to its scheduled length. Nearly every scene, as I saw the film, was susceptible to some cutting and "tightening up." For instance, people were shown in hallways and on stairways for too long a time in scenes which were merely connecting bits of business. But that was what I had been prepared for, for most of these scenes were still running the full length of the original "shots." The miracle was that in spite of these untrimmed scenes the production held the interest so consistently.

Only in two cases could I recommend really sharp elimination. All of the scenes having to do with Baby Peggy's governess or nurse, and with her mother's trained nurse, were much too long. Not because of the scenes themselves, but because both governess and trained nurse overacted to the point where they threatened the credibility of the situations in which they figured. The handling of these two characters, I think, is the only point in which Mr. Seiter erred in his direction.

The story of "The Burglar's Kid" is a rough adaptation of Frances Hodgson Burnett's "Editha's Burglar." It tells the story of the daughter of a rich and domineering old man who secretly marries her father's



Trying hard to understand.

mother of the baby star. Not only is she sweet and natural, and attractive in appearance without being the usual blaring type of screen beauty, but she actually faintly resembles the youngster who is her child in the picture. Cesare Gravina has only a small bit in the picture, but, as usual, makes his character stand out above the rest of the characterizations.

Edward Earle is the young husband and father—the burglar of the piece. He works quietly but very effectively, and knows the value of "putting things over" with his face turned from the camera. Another thing he knows, and that is the value of an embrace. So many love scenes that we see on the screen are merely muscular embraces. Mr. Earle has fine possibilities as a screen lover. He understands what flesh contacts mean, and can put tenderness and yearning into an unobtrusive gesture.

Dogs of Screenland

Continued from Seventh Page

twelve feet. This jump was used as a slow motion subject and marked Rintintin's debut before the camera.

Besides being a very clever dog actor, Rintintin is a wonderful all-around athlete. He will do a clear high jump over a sixteen-hand horse, or a clear broad jump over ten men standing in leap-frog position, chew a two-inch hemp rope in half in a few seconds, do a twenty-foot dive off a bank or bridge into water and rescue a human body. He will trail a man 700 yards on a trail two hours old and retrieve a postage stamp or other small objects placed at the end of the trail.

One of the remarkable features of these dogs is that they are often required to show every sign of devotion and love for a character in the picture, who, off stage, they have absolutely no use for, and will not even allow to pet or come near them.

Buck, who is a newcomer in the motion-picture world and who made his first appearance under Hal Roach's banner in "The Call of the Wild," is a huge St. Bernard. He was bought and trained expressly for the purpose of translating Jack London's story to the screen.

Though only 2 years old, Buck is a massive bundle of muscle and flesh, weighing 160 pounds. In his recent picture he pulls a sled loaded with 1106 pounds of weight through deep snow and extreme cold. Nor were the sacks empty or fake. This was tried, but in order to secure the genuine portrayal of a real effort to pull the sled the director, Mr. Treesh, had to use the real weight.

Pal is probably the oldest screen dog today, both in experience and age. His parts have been many and varied in their characterization. Pal is owned by H. S. Lucey, who has succeeded in giving the dog a splendid screen training. He is a thoroughbred American Pit bull terrier, and was born in Knoxville, Tenn., seven years ago. This probably accounts for his "aristocratic" manners.

To give a complete list of the pictures he has appeared in would almost turn this article into a production chart of motion-picture activities. His latest picture is "The Man Next Door," featuring James Morrison and Alice Calhoun, and, of course, Pal.

Pal is a natural-born comedian and all his characterizations are those that call for more or less comedy, and there are few of Pal's situations that fail to bring a hearty laugh.

There is also one more dog that deserves mention, a dog that is unusually clever and which is rapidly making strides toward stardom. Off stage she answers to the name of Camisole, but uses the more dignified nom-de-plume of Cameo for screen work. This dog has been termed by many the "Buster Keaton" of dog comedies—and Cameo realizes what a splendid compliment she has been so graciously handed, and does her best to live up to it.

Many are looking forward with keen anticipation for the first appearance of Satan, a dog that Kenneth Harlan is now training for the first portrayal of a dog villain of the silver sheet. He is already under contract with B. P. Schulberg and will make his first appearance, in a few months, playing a Von Stroheim or Lon Chaney type of role.

FAMOUS FRIENDS ARE

TOGETHER IN FILMS

May McAvoy Scores Anew

and his master's walking sticks are the three are quite a few good ones—not including the pines. When a little-writer speaks of silting shores for endless decks without musing in any sense, the village enters in the person of a roadhouse manager. Neither Tom had just finished a night's work—the score in which he was employed—one merely strikes down what Tom thinks they ought to be. And so, the roadhouse nor the manager are quite Tom sets out to close up the place and Tom in keeping with his prudish tendencies, into his seat. There isn't anything else to do.



Cowboy Hero Is Metamorphosed Into Counter-jumper

WEDNESDAY

The Los Angeles Times

The Pre-View

CINEMA - CANINES



Rintintin. Rover, at top; Pal; Satan and Kenneth Harlan; Strongheart and Lady Julie.



Buck, the St. Bernard.

for motion-picture work it was necessary that he forget all his training as a war dog. This was a very hard and tedious task, requiring much patience on the part of Mr. Trimble and the dog. In order to break Strongheart of any inclination to look at him when given a command, Mr. Trimble erected a very ingenious arrangement of mirrors on the walls of his lodge which allowed him to watch Strongheart's actions from any position in the room, without the necessity of looking directly at the dog. It is probably due to this clever method of training that the dog obeys without the slightest indication that his movements are other than of his own accord.

Direction of Strongheart is done partly by pantomime and partly by word of mouth. Mr. Trimble usually shows the dog what he wants by doing it first himself. Seldom is a second rehearsal necessary to secure the required action. At the command of "Camera!" Strongheart understands that the scene is to be "shot" and at the last click of the camera and the instruction to "cut" he stops. Never will he attempt to complete a scene if he sees Mr. Trimble turn his back on the set, and stop the camera.

Strongheart's understanding of what is required is remarkable. Never is he spoken to sharply. Commands are given in a natural tone of voice. Without any gesture whatsoever, Mr. Trimble will say, "Etzel, suppose I should tell you that there is some one in this room whom you do not like?" Immediately Strongheart will rear on his haunches and display every ounce of ferocity he has. A short "All right," and he is as peaceful as a baby. One of his most amazing actions is going to sleep. His trainer simply asks him to lie down and then says: "You must be very tired, Etzel. I shall be here for some time. You may go to sleep—close your eyes—sleep." The dog relaxes, breathes deeply, and closes his eyes.

Remarkable? Yes, it is really wonderful. But then these dogs are actors, and to them it is all in the day's work. It would break their hearts to be wired-and-forced through their parts.

One of the biggest factors in getting the dogs to act as directed is confidence. They would jump over a thousand-foot cliff if told to do so by their owners, because they have absolute faith in their trainer's ability. Let this confidence and implicit trust once be broken and the dogs will never be the same.

Rintintin resembles Strongheart only in that he is a police dog also. He is more active and aerobatic. This dog was salvaged from the war zone at the close of the World War by Lee Duncan, then a wounded observer in the One Hundred and Thirty-fifth Aero Squadron at Toul, France. He is almost 6 years old and was one of the five puppies born in No Man's Land. Duncan appropriated two of them for his personal property and when he was transferred to another sector flew

nightly back to the dog's mother in order to give it the needed nourishment.

There is not enough space here to relate all the hardships of the two dogs,

Ninette and Rintintin, named after the good-luck dolls of France. On their way over Ninette contracted double pneumonia and died shortly after her arrival in New York. Mr. Duncan then secured another mate for Rintintin from the Warner Kennels at Hempstead, L. I. To see the dogs now one would never suspect that they were very much opposed to each other at first, or that the "split-scar" on Ninette's (the second) left ear was the result of Rintintin's material display of his dislike. However, in the cramped quarters of an express car en route to California they became more friendly and are now practically inseparable. Ninette giving a long-drawn wolf howl for her mate if he is away for any length of time, which only goes to prove that it takes the other fellow's sister to make life complete.

It is noteworthy that with a great amount of patience and perseverance both Mr. Trimble and Mr. Duncan managed to train their dogs to act with wild timber wolves—without any bloodshed, or fighting on the part of either the wolves or the dog.

In his police training Rintintin was taught to jump the regulation alley fence of 8 ft. 6 in. Two years ago, at the Ambassador in Los Angeles, he made a record jump of

DOGS OF SCREENLAND SAVE "BAD" PICTURES

BY MAURICE STEPHENS

Some years ago a magazine writer evolved the idea of using a dog in photoplays. This was during the old Biograph days. Since then many pictures featuring canine stars have been produced, some of them very good and others bad or indifferent. At first the dogs were merely animals smart enough to do clever parlor tricks, varying from sitting on their haunches to rescuing half-drowned cats. As the art of motion-picture producing advanced in rapid strides and became more perfected, so did the dog actors, but it was not until a few years ago that they really developed genuine acting ability.

Today there are several dogs which really deserve the classification of "character actors." They love and understand their work and directors. Their roles are as important and as real to them as to the human actor. Several of them have been the featured players in the pictures and their increasing popularity with the film fans is the envy of many actors and actresses who have been found wanting by the exhibitors and public.

Four of these dogs have broken into the picture game and worked their way up from the ranks of the extra. First they played only "atmosphere" and bits, then character roles and finally they became stars. If one doubts for a moment the popularity of Strongheart, Rintintin, Buck or Pal, he need only go to a theater showing a picture in which one of these dogs is featured and see the full house and hear the applause of the audience, to remove all traces of uncertainty.

Strongheart is a thoroughbred police dog, owned by Larry Trimble of the Trimble-Murfin Productions at the Thomas H. Ince studios. As a pup Strongheart was trained to be a Red Cross dog, answering to the name of Etzel Von Cringer. He is 6 years old and weighs about 95 pounds.

Before Strongheart could even be trained

Continued on Eleventh Page

Baby Peggy's Charm Is on the Upgrade

Meighan in Third George Ade Picture--"Woman-Proof"

FAMOUS FRIENDS ARE TOGETHER IN FILMS

George Ade, perhaps the most famous of living American humorists, once bolted from the cinema world with a feeling decidedly akin to disgust. So much akin was it, in fact, that almost he might be said to have forsaken the photoplay utterly and forever—all because of the treatment which one of his stories had received in its adaptation to the screen.

Since that time—and, it wasn't so very long ago—Mr. Ade has written three scripts for Paramount. The public already is familiar with two of them, "Our Leading Citizen" and "Back Home and Broke;" the third was the occasion of his recent visit to the Famous Players-Lasky studio—and mine. I was to find out what the story was about.

I did. And I found out, too, how nearly the uncomprehending butchery of another producer came to depriving the cinema world—which includes, literally, the geographical world—of the delightful situations so distinctively Mr. Ade's own.

Thomas Meighan, who, incidentally, was the star of Mr. Ade's two past stories and who is to be the lead in the forthcoming one, "Woman-Proof," of which the first scenes now are being shot, told me of the then fully justified decision of Mr. Ade to ignore the screen as a field of his endeavor. And he told me, also, how the author was persuaded to reconsider that decision, and how, ultimately, he first was convinced and then led gently back.

Mr. Meighan himself did both the convincing and the leading. The pair have known each other intimately for the past eighteen years, having first met at the Lambs Club, New York, of which both are members. Mr. Ade, after his first venture into filmland, had gone east, not merely in a huff, but actually angry.

"All his plays had been sold to companies which didn't seem to understand his style," the star said. "Motion pictures were young, and Mr. Ade was dissatisfied with

Upon the completion of the picture Mr. Ade still was not quite satisfied. But this time he had no fault to find with the producer. Instead, according to Mr. Meighan's story, he realized that the picture was subject to some improvement before it reached the camera—so, more or less piqued with this discovery, he wrote the second story.

So pleased was he with the finished version of this that when Paramount asked him for a third he sketched three skeleton plots. These he showed to Meighan at White Sulphur Springs, W. Va. After some discussion between the pair, "Woman-Proof" was selected as the actor's next script.

"The beauty of the thing," Mr. Meighan remarked, "is that like the man in 'Back Home and Broke,' who wasn't broke at all, the man in 'Woman-Proof' isn't. And in the story Mr. Ade has invented a new sort of woman type whom he calls a 'zipper,' and whom he classifies as between the baby vamp and the flapper."

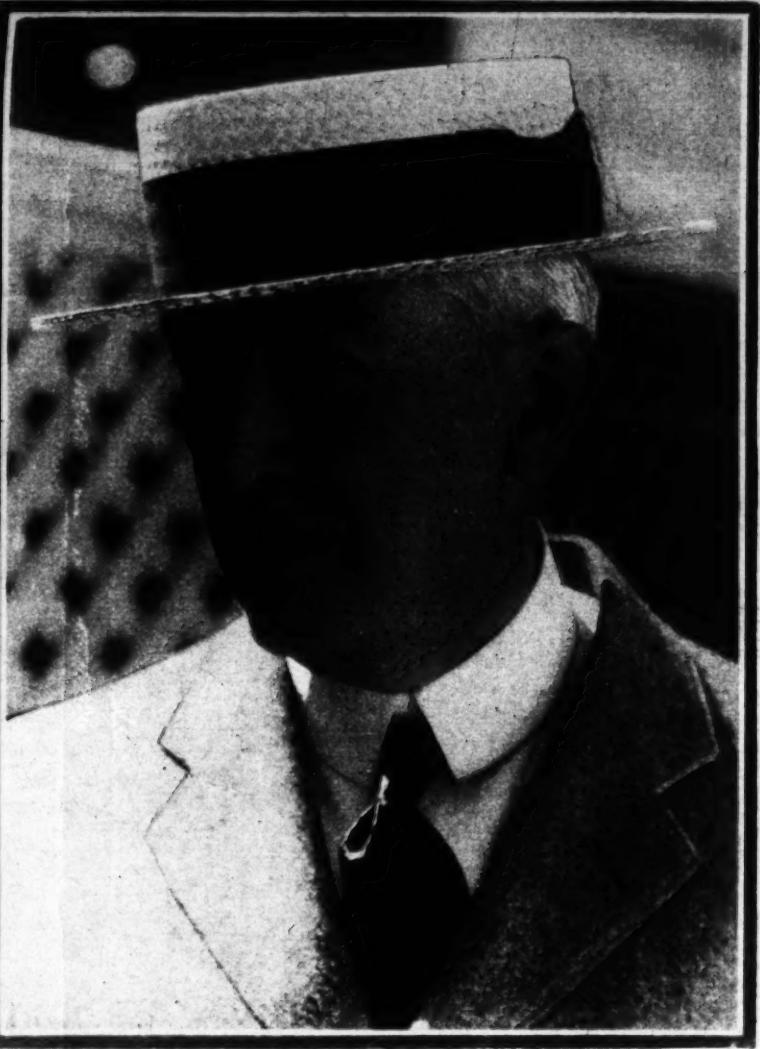
Speaking of their long acquaintance, Mr. Meighan said that his first starring vehicle on the legitimate stage was "The College Widow," a play by Mr. Ade, in which, in addition to a two-year run in New York followed by a tour throughout the United States, he also played all over Great Britain.

"And would you believe it," he said, "some enterprising press agent over there—it happened while we were playing the Adelphi—had printed a glossary of the slang in the play. So, while we were waiting for the laughs that were sure-fire over here, all we got was a view of the audience thumbing over this glossary. And the way that glossary 'translated' some of our slang!"

Perhaps Sinclair Lewis is equally amused about the glossary which a British publisher issued as explanatory of "Babbitt"—and the purpose of which is the same.

"Speaking of 'Woman-Proof,'" Mr. Meighan went on, "a further joke of the thing is that Mr. Ade is and I wasn't. Mr. Ade, a bachelor, knows Mrs. Meighan as well as he knows me; she, as Francis Ring, also

played in 'The Widow.' Almost he might



George Ade

with any such difficulties in Ade's stories. Such scenes do not exist in them."

The cinema star, as well as the slang-dispenser, understands the psychology of audiences. Tommy is distinctively of the stage; this is apparent in his every word, his every gesture. He regards the world as he regards an audience—and he has a surprisingly comprehending knowledge of both.

"As soon as the first few scenes of a picture hit the screen," he said, "any audience will begin match-making among themselves. They pick out this chap for that girl, and, when some obstacle gets in the way, they begin figuring to straighten it out. Consequently, when the right man gets the right girl—as the audience intended all along—they're pleased and satisfied. That's the way they would have worked it out themselves—and that's why love is the greatest thing on the screen, even as it is the greatest thing in life."

Even before "Woman-Proof" was begun Mr. Meighan's next story had been bought for him by Paramount, and at his own suggestion. It is "The Pied Piper of Malone," by Booth Tarkington. The story, to my mind, smacks of something other than rats—or quadrupeds at all. Mr. Meighan read it and liked it—he asked that it be given him. Which illustrates how his stories are selected.

And, while there still is staring him in the face a lot of hard work on the picture preceding it, Tommy is trying to figure out what he calls a "tag line" for "The Pied Piper." He has become accustomed to Ade's tag lines, all of which he regards as nectar from the writer's overflowing well of philosophy.

"Think of this one," he warbles: "'The hardest trip of all is coming down in the world,' or this, 'Every man pushing a baby carriage today bet ten years ago that he wouldn't.' Gems, aren't they? True, aren't they?"

I stipulated that they were—both.

"Well," he said, "that's the sort of stuff Ade writes—and that's the sort of stuff I want the public to see me in. If it's good it gets over with the public, as both Mr. Ade and myself have found out."



Thomas Meighan and Lila Lee talk of love in "Woman-Proof," now in production by Paramount.

results and had become soured on picture producing. I went to his farm at Brookfield, Ind., and told him that if he would write one more story for the screen I would guarantee a cast as carefully selected and production as carefully staged as was humanly possible. I got him interested—he asked me to send him two of our best continuities so that he might look them over.

"After taking the matter up with the studio, I did so. Soon he agreed to write a story for me; he came here and studied continuities and the general technique of producing for eight weeks. Then he himself wrote the continuity of 'Our Leading Citizen.'"

He is said to have been our Cupid, for we met in that production."

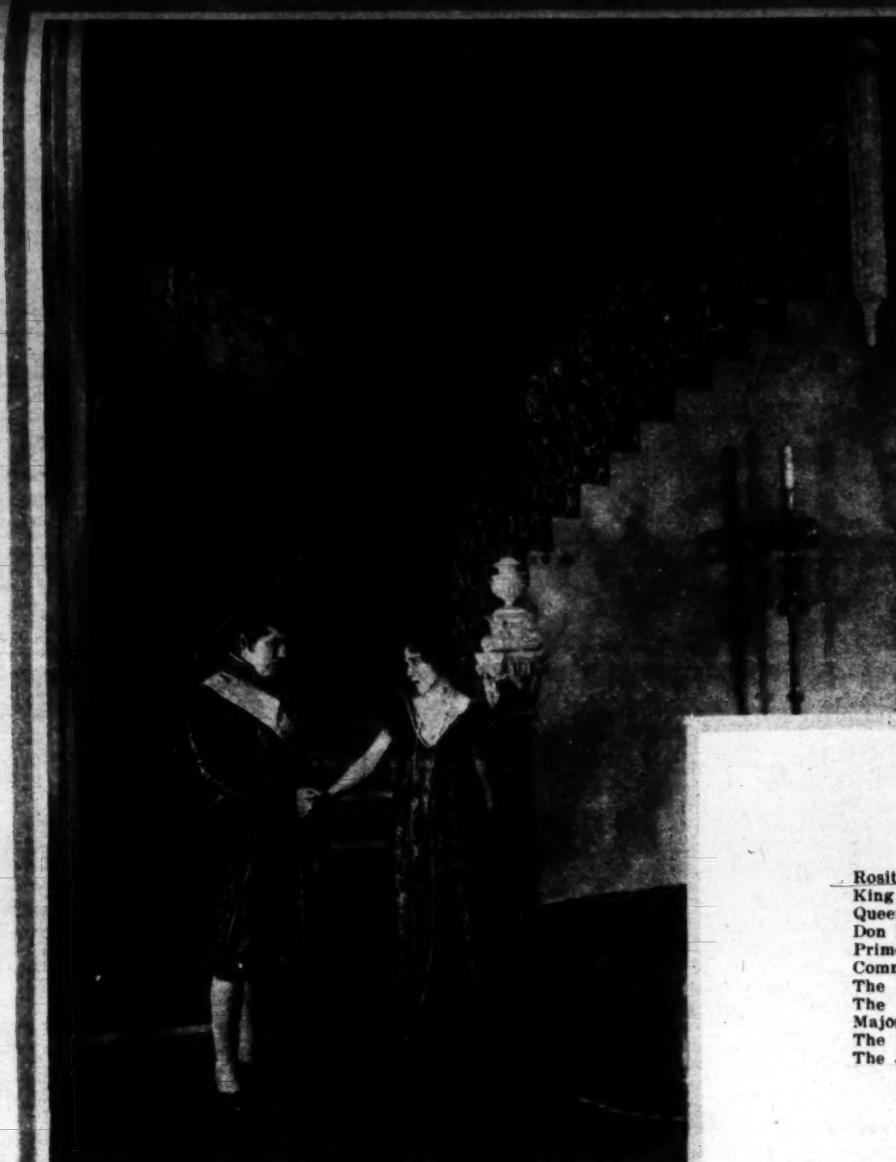
And, with this simple statement, "Tommy" seemed in somewhat at least to controvert the general conception of marriage among photoplayers. Mr. and Mrs. Meighan have been married—and to each other—for the past fifteen years. It's a shame, perhaps, to shatter a multitude of feminine hearts in such a ruthless way—and Tommy was married when so infamously young!

About the famous humorist's ability to write for the screen—or for anything, for that matter—Mr. Meighan was enthusiastic. Further, as he took pains to explain, none of his enthusiasm is born of his loyalty to

his friend. It is an emotion distinctly apart.

"Ade is the greatest philosopher alive in this country today," he asserted, "and he takes a tremendous interest in his work. He analyzes characters so definitely that an actor cannot fail to visualize the part—any actor who can't do so from Ade's script doesn't know his business. When 'Back Home' was finished he had it run for him nine times in two days—each time making little changes to improve the whole. That's work."

"I have found from my own experience that the hardest thing an actor can be called upon to do is to play a scene that is false or unnatural. I'm not bothered



Bidding the King farewell.



The idol of the carnival.

"ROSITA"

(United Artists)

CAST

| | |
|---------------------|----------------------|
| Rosita..... | Mary Pickford |
| King..... | Holbrook Blinn |
| Queen..... | Irene Rich |
| Don Diego..... | George Walsh |
| Prime Minister..... | Charles Belcher |
| Commandant..... | Frank Leigh |
| The Mother..... | Mme. Mathilde Comont |
| The Father..... | George Periolat |
| Major Domo..... | Mario Carrillo |
| The Maid..... | Mme. de Bodamere |
| The Jailer..... | Snitz Edwards |

Director, Ernst Lubitsch.
Length, 8150 feet.
Release, this fall.**BY HALLETT ABEND**

MARY PICKFORD was nervous. As the little crowd that was to pre-view her "Rosita" at the studio projection-room gathered in the roadway where the sun beat down that hot afternoon, Miss Pickford's voice was pitched on a high, strained note. Her usual composure was missing, and she darted about restlessly here and there.

When we filed into the projection-room and took our seats Miss Pickford remembered that she had been too busy to lunch, so she sent out for some hot chocolate. When it came she did not touch the toast that was on the tray. She just drank the chocolate and then turned to direct a rearrangement of the lights which had been placed for the orchestra. Some of the lights, she was afraid, cast reflections on the screen.

There was a shifting of positions, a scraping of chairs over the floor, a tuning of instruments, and all the while the feeling of the charming star's anxiety was in the air. This was to be the orchestra's first rehearsal, and the leader bemoaned the fact there were no cornets and no wood winds.

The projection-room was hot and stuffy, and then, in spite of her preoccupation with the arrangements, Miss Pickford found time to be considerate. "Won't all of you gentlemen take off your coats? Please do; I'll be more comfortable myself if I think you are as comfortable as possible."

The lights were turned off, the doors were bolted, some one sitting next to me pressed a button marked "Start." The orchestra began playing a measure of tripping, haunting music full of a suggestion of sunshine and color, and then the opening titles of "Rosita" flashed upon the screen.



The street



A

Two lo

Yvonne Gardelle seeks divorce from Gardelle, Hollywood's shillest man. Judge will hear her case.



Meet singer in the palace.

This was a moment toward which I had looked forward for many months, ever since Miss Pickford announced that she was through with her "sweet" young parts and was to "grow up for the screen." The engagement of Lubitsch as her director promised fine things, and then had come the announcement that her first role under the new order of things would be Marguerite in "Faust." Next was the disappointment when this plan was abandoned, and "Rosita" or "The Street Singer" was chosen. Of the play I knew nothing then, save that Lubitsch had brought the manuscript with him from Germany, and that the authors were Norbert Falk and Hanns Kraely, one of whom is a dramatic critic on a Berlin newspaper.

These things flashed through my mind as the opening titles were being run off, and then came a close-up of Holbrook Blinn as the King of Spain, a man upon whom the "cares of state rested heavily." Next a close-up of the King's hands. Over his hands stole a pair of beautiful woman's hands, then another pair, and then another, and this dissolved into a middle-long shot of the King and several court beauties sitting at a table. One character was established, the atmosphere of the court was defined, and interest was aroused—all in a minute and a half.

Soon there came the Queen, with a story, shocking to her, that the carnival at Seville had degenerated into a "gorge of kisses" and that the surge of song and laughter there had become so licentious that "arms were numb with embracing." Of course, the King must go and see for himself.

Next the carnival crowds in the streets of Seville. People roaming here and there rather aimlessly; people kissing in darkened doorways; men and women drinking and loving and fighting and dancing in the city's crooked and picturesque thoroughfares. Suddenly the cry of "Rosita!" "Rosita!" and all the crowd hurries in one direction. The one human magnet which can draw all of these people is approaching.

Down the street comes a girl of the people, bareheaded, smiling, clad in rags and tatters, her guitar slung over her shoulder. The new Mary Pickford has arrived, and at once all the "business" of the preceding scenes becomes valid. Rosita was convincingly THE person to still and hold that carnival crowd. Her beauty, her magnetism, a new kind of power and dash—these things were evident at once.

Filmdom has been greatly interested in this new Pickford picture. Would "Our Mary" be able to hold the public which has acclaimed her in the young girl parts, or would the enacting of a grown-up, semi-tragic and dramatic part alienate the millions who have loved the Pollyanna Mary? The answer is simple and certain. As I assured Miss Pickford after the film had been run: "You will not only hold your present admirers, but your new type of work will win for you an immense following from among the people who do not like the sugary parts you have played."

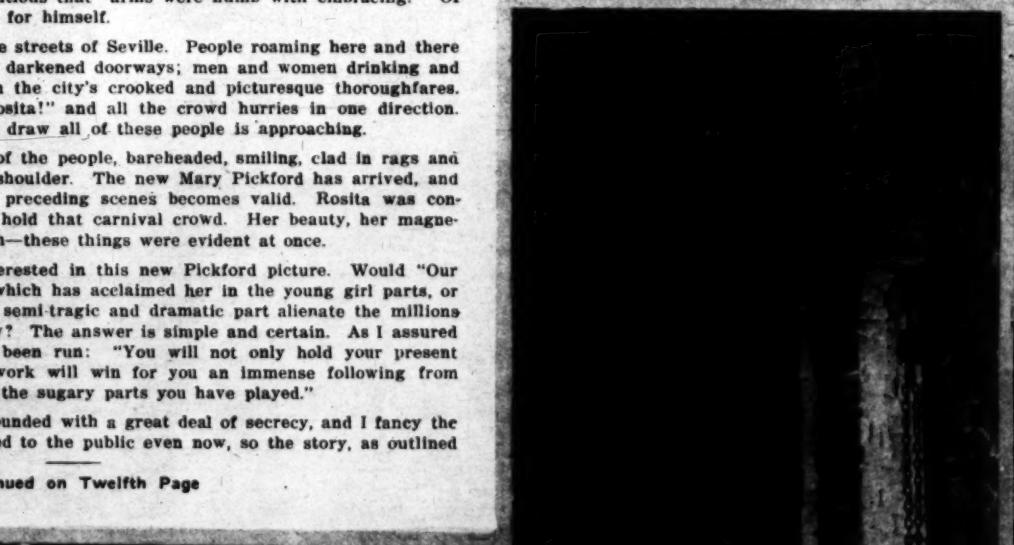
This production has been surrounded with a great deal of secrecy, and I fancy the star does not want the plot detailed to the public even now, so the story, as outlined

Continued on Twelfth Page

A countess betrayed.



Rosita's family.



At the gates of the dungeons.

Lovers who trusted a king.

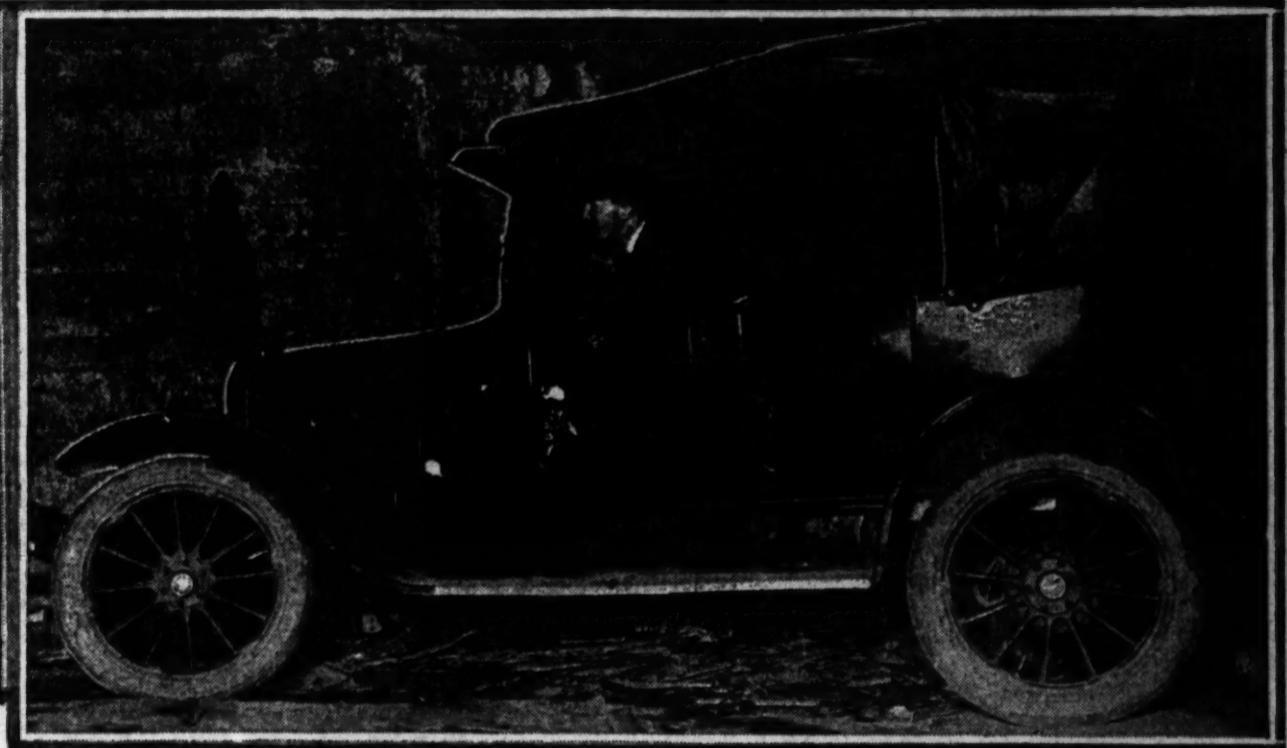
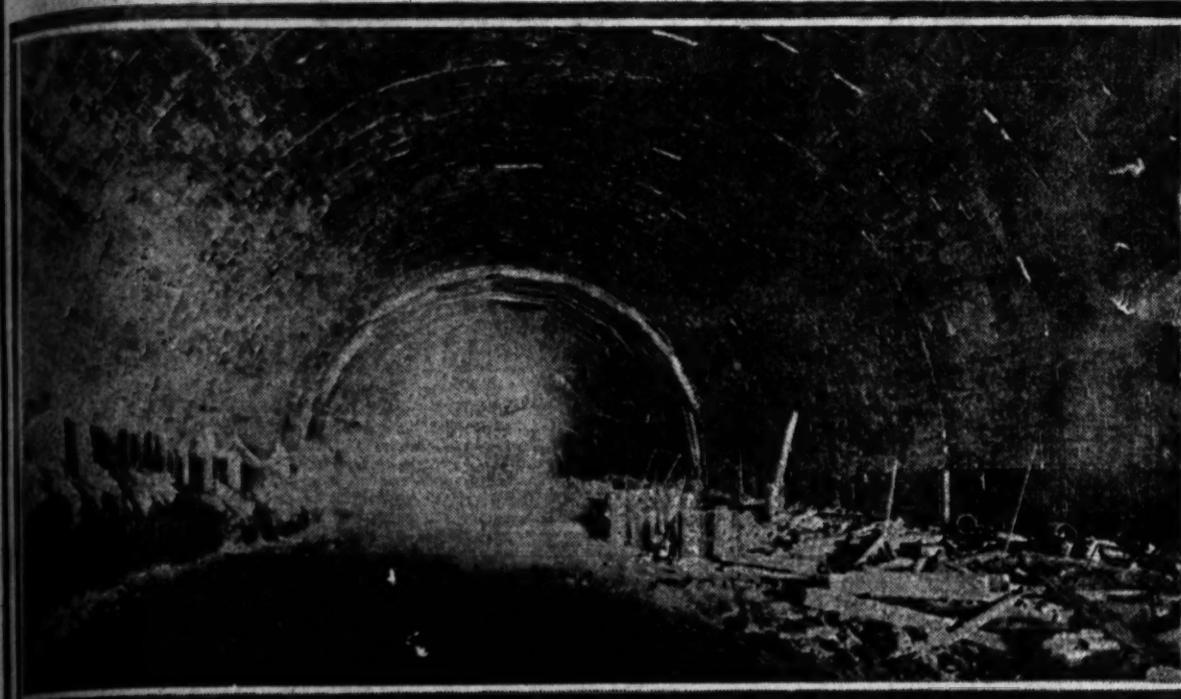
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Men, Women and Things in the World's News



After All These Years! Daylight is seen through the Second Street tunnel! Not only that, but an automobile was driven through it yesterday! If you don't believe it, here's the automobile! To say nothing of the tunnel itself, with the light of day plainly shown streaming in from the Figueroa street end.



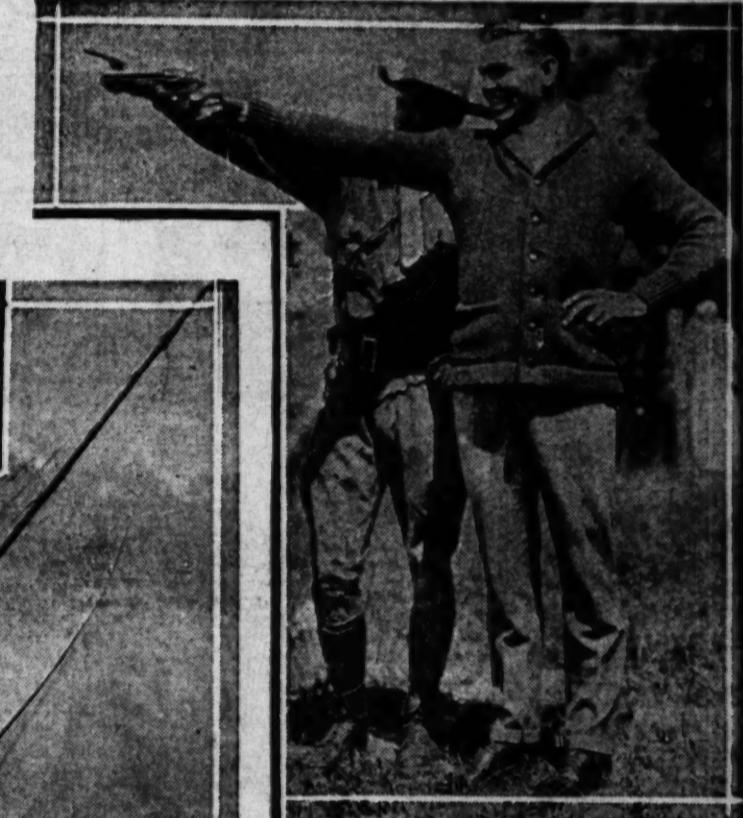
Miss Gardella seeks divorce from Carlo Gardella, Hollywood sculptor. Charges shiftlessness and imperfect memory. Judge will think it over.



To Christen Dirigible! Uncle Sam's largest airship, the ZR 1, will receive its name at the hands of Mrs. Edwin Denby, wife of the secretary.



Murdered! Killing of Mrs. Lillian McGlone, left, and Miss Emma Vasco, right, arouses Denver. Murderer at large. (P. & A. Photo)



J. Dempsey, Local Boy! Expects to play torero with Wild Bull of Pampas soon. Is rehearsing in photo. (P. & A. Photo)



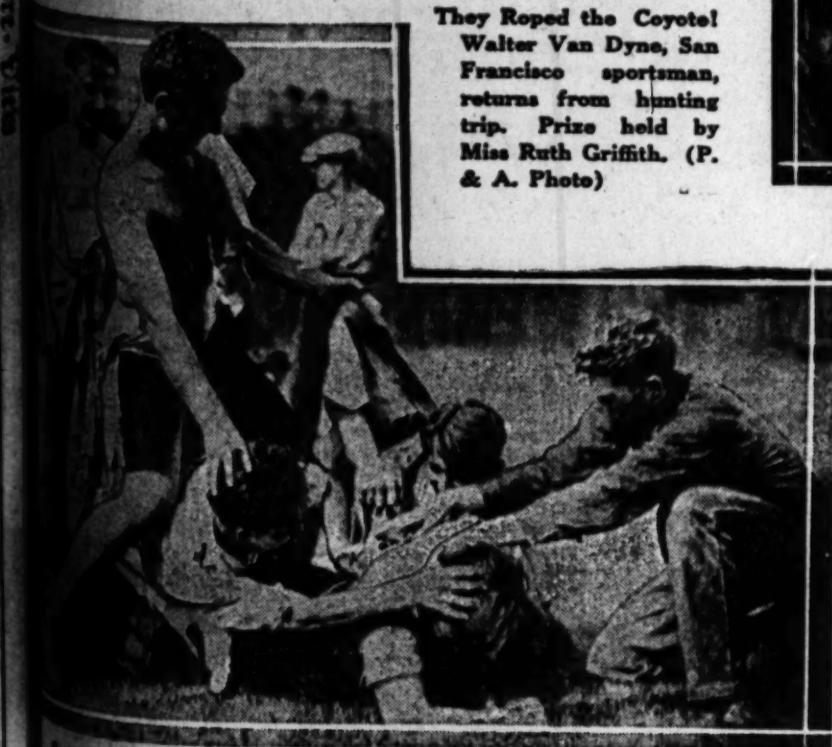
Motor hysteria blamed for accidental killing. Mrs. Mertis McCann of Portland, Ore., lost control of automobile and killed elderly woman. Took baby to jail with her. Later exonerated. (P. & A. Photo)



In California to Watch the Sun Perform! Prof. Charles Le Morvan and Marc Vaillet LaVallie, French astronomers, to view eclipse in San Diego. (P. & A. Photo)



The "rocking chair" thrill. If you want to indulge, make a million and buy a yacht. Photo shows participant in recent regatta on San Francisco Bay. (P. & A. Photo)



They Roped the Coyote! Walter Van Dyne, San Francisco sportsman, returns from hunting trip. Prize held by Miss Ruth Griffith. (P. & A. Photo)



Eleven Acorns! Oakland Camp Fire Girls spend summer in Santa Cruz Mountains and even the trees, fell for them. (P. & A. Photo)



Takes Father's Place! Eamon de Valera, arrested Irish leader, has his son to fight his battles. The boy mounted the platform after his dad had been nabbed, and addressed the crowd.



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HE normal youngster is supremely unconcerned with the welfare of his school suit. So the boy's floor, in setting a standard for boys' clothes, insists on exceptionally sturdy fabrics safeguarded by linings, tapes, and strong stitching where strains come. And two pairs of knickers, always!

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today's "Business Chances."

The Little Warrior

BY P. G. WODEHOUSE

Not having a cigarette of his own, Derek got up and went to look for the one man he knew who could give him one and, after a search of a few minutes, came upon Freddie all alone in a dark corner apart from the throng. It was a very different Freddie from the moody youth who had returned to the box after his conversation with Uncle Chris. He was leaning against a piece of scenery with his head tilted back and a beam of startled happiness on his face. So far was he in his reflections that he did not become aware of Derek's approach until the latter spoke.

"Got a cigarette, Freddie?"

Freddie withdrew his gaze from the author and said, "Hullo, old son! Certainly and by all means. Cigarettes? Where are the cigarettes? Mr. Rookeward? Show cigarettes?"

He was referring to Derek, who helped himself in a somewhat sly manner, finding his boyhood friend's exuberance hard to bear. "I say, old son, old friend, the most exuberant you have ever been. You'll never guess. To cut a long story short and to come to the blowout of the scenario, I'm engaged. Engaged, old crumpet. You know what I mean—engaged to be married!"

"Uh?" said Derek gruffly, frowning over his cigarette.

"I'm afraid you're surprised," said Freddie, looking at him a little wistfully, for his friend had scarcely been gushing, and he would have welcomed a bit of enthusiasm. "Can hardly believe it myself."

Derek awoke to a sense of the conventions. "Congratulate you," he said. "Do you know what I mean?"

"Not yet, but you soon will. She's a girl in the company—in the chorus as a matter of fact. Girl named Nelly Bryant. An absolute corker, I can tell you. A topper. You'll like her, old man."

Derek was looking at him amazed. "Good Heaven!" he said.

"It's extraordinary what's happening," proceeded Freddie. "Looking back, I can see, of course, that I always thought her a topper, but the idea of getting engaged—oh, dear, I don't know what that doesn't occur to a chap."

"I know what I mean. What I mean to say is we had always been the greatest of pals and all that, but it's not the same sort of thing. The world think it much of a wise person to be engaged to a chap like me. We just sort of drifted along and so forth. All very jolly, and what not. And then the evening—I don't know. I had a bit of a hump, what with one thing and another, and she was most dashes and patient and soothing and—ah, and patient and not, don't you know, and suddenly—deuced rummy sensation—the jolly old scales seemed to fail. I mean, I was right through my eyes: I don't know if you get the idea. I suddenly seemed to look myself squarely in the eyeball and thought, 'I'm engaged.' Freddie firmly. 'This is where we jolly well part company. If you're not making a good thing?' And, by Jove, thinking it over, I found that I was absolutely correct! You've no idea how I feel now. I mean, I'm sympathetic all right, but I'm not a bit old man. I had this hump, you know, owing to one thing or another, and was feeling that life was more or less of a jolly old snare and delusion and sin but there was one thing that sort of a chap at all. It's no good standing there looking like your mother," said Freddie firmly.

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"Well, Underhill, my dear fellow," began Uncle Chris affably, attaching himself to the other's arm, "what?"

He broke off, for Derek, fresh from the nutshell when Uncle Chris was unbuttoned, was feeling that life was more or less of a jolly old snare and delusion and sin but there was one thing that sort of a chap at all. It's no good standing there looking like your mother," said Freddie firmly.

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SHIPPING and Los Angeles Harbor NEWS

ARRIVALS AND CLEARANCES AT WORLD'S PORTS

News of Ships and Sailings at Pacific Ports

RADIO REPORT

(BY RADIO CORPORATION OF AMERICA)

WILMINGTON STATION

Sept. 5, 1923.

STANLEY DOLAN, Capt., San Francisco, for New York, 860 miles south of Los Angeles.

HAROLD C. GRANT, Capt., San Francisco, for Seattle, 1,177 miles north of Los Angeles.

JOHN M. HANNA, Capt., San Francisco, for Los Angeles, 820 miles west.

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"Service Plus Service"

Business; Financial; Markets; Investment DAILY TRADE TALK

BUSINESS NEWS OF BUSY MARTS

MARKET INDEX

The following index will be
found convenient for quickly lo-
cating market information in this
issue of The Times:

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As testimony of the success of
the bond call on the Los Angeles
Stock Exchange, President Frank
H. Pettengill points to the marked
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Since the decision was made to
devote a portion of each day to
bond transaction the bond listings on
the exchange have increased to
over sixty.

JAPANESE FACTOR
Some sentimental effect was no-
ticed in the stock market yesterday
as a result of damage in Japan.
Increased, speculators evidently
remaining uncertain as to the
probable reactions in the financial
market of the absence of
cotton. Computation of the effect
on the Japanese yen was practi-
cally unchanged, but there was
some selling of Japanese bonds
on the New York Stock Ex-
change.

Trading in the cotton market, in
which the Japanese are an impor-
tant participant, was relatively un-
important. Dow Jones & Co. dis-
patched reports that Japan had
increased 600,000 cotton spindles, but the
loss is regarded as unimportant from a
market standpoint. There
was some selling of Japanese bonds
yesterday, but the Japanese may
have been able to use the funds
for obligations contracted for, and
that their absence from the market
may be felt later on. A strong tone
was evident in the trading through-
out the day, despite the fact that a
firm domestic demand, which
served to offset the unfavorable
foreign news.

From the public American view
of the Japanese situation, it was
noted that the Japanese may have
more than its compensations. There
will be an increased demand for
American materials needed for
reconstruction purposes although
there may be some slackening in Japanese purchases
of cotton.

Japan has large foreign credits
available for buying goods. Fur-
thermore, the destruction of Japan
is likely to diminish competition with
American goods in certain international
markets.

From the international politi-
cal viewpoint and particularly in
the Americas there also are com-
pensating features. The financial
loss of Japan will be staggering.
While the capacity of the Japanese
for hard work and frugal living
is well known, it may take a long
time to build the country. It also will re-
quire large foreign loans and the
greatest efforts in foreign trade.

In this work of reconstruction
Japan will need the good will of the
world. It also will need to devote its entire energy to
rebuilding. Therefore, according
to American students of world
affairs, there will far less evi-
dence of international imperialism
in the Orient and a surcease of sab-
battling which in recent years has
often disturbed the relations be-
tween Japan and the United
States.

MUNICIPALS SOLD
A syndicate composed of the
Citizens' National Bank, the National
City Company, the California
Company, and the California
Securities Company was awarded
\$457,000 of City of Pasadena
Certificates of Payment, due Jan. 1, 1925,
at 6 per cent, paying a premium
of \$7140. Other bids
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The City of Long Beach has an
assessment of \$105,000,000,
with a total bonded debt of \$3,962,-
070, which, after deducting the
water debt of \$970,000 leaves a net
debt of \$2,992,070. The estimated
population is 160,000.

The assessed valuation of Panama
is \$2,127,394 and the net debt
is \$1,121,162.

FARM BONDS

G. E. Miller & Co. is offering
\$125,000 Rio Pluma Orchard
Company (Sutter County) first
mortgage 7 per cent serial gold
bonds due serially 1925-27 at
100 and interest to yield 7 per cent.
The bonds are secured by a
pledge of all the assets of the
company.

**COTTON INFLUENCED
BY FOREIGN NEWS**

(EXCLUSIVE DISPATCH)

NEW YORK, Sept. 4.—Cotton
futures closed 22 to 45 points net
lower, the list declining rather
sharply in the afternoon after
early firmness. Trading was quiet
earlier, but the market started
firmly lower and rallied to
close 15 to 18 points above
the early low levels. A
heavy volume of selling by Wall
Street and New Orleans interests
was noted, with a strong demand
into the market in the mid-afternoon
and professional operators
took advantage of the general
situation to depress values. Final
prices were at or below a point or
two from the previous day.

Spot was quiet, 40 points de-
cline, 25.95 for middling upland.
Southern Markets: Galveston
44.40, 50 points decline; New Or-
leans 24.60, 25 points decline;
Montgomery 24.75, 70 points decline;
Augusta 24.80, 80 points decline;
Memphis 25, unchanged; Nor-
folk 24.81, 50 points decline; Little
Rock 24.75, unchanged.

N.Y. STOCK EXCHANGE

Purchased by McDonald & Co., 804 South
Spring Street, Los Angeles.

CALIFORNIA DRIED FRUIT

(BY A. P. NIGHT WIRE)
NEW YORK, Sept. 4.—Evaporated apple juice
prices were inquiry California, 5¢ @ 12; 5
cents quoted; choke, 5¢ @ 9½; extra choke,
5½¢; fine, 7½¢; w. choice, 8½¢; extra choice,
9½¢; fine, 11½¢.

TEXAS WEATHER

East Texas: Wednesday
and Thursday, unsettled.
Thunderstorms.

West Texas: Wednesday
and Thursday, partly cloudy.

ROTYLIES

In proven territories with responsible
companies drilling.

FAGAN & COMPANY

Brown
Wicks
Wicks-Boggs
Hills 1021-22, Los Angeles
"Service Plus Service"

National Problems Will Dominate A.B.A. Convention; Financial Review; Purchasing Increases

**BOND BUSINESS OF EXCHANGE
Undergoes Expansion**

**Japan Disaster a Factor in
Stock Market**

**Dishman Goes to California
Bank; Farm Bonds**

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over sixty.

**JAPANESE DISASTER
UPPERMOST**

**Effect of Catastrophe Will
React on Trade in This
Country**

EXCLUSIVE DISPATCH

CHICAGO, Sept. 4.—While the
Japanese disaster overshadowed
all other news in the financial field
today, the markets of this country
bore up well. The general opinion
of experts is that the catastrophe
will have only slight and
indirect effect on the business of
this country. American investments
in Japan are small and little
insurance has been placed in
that country by American compa-
nies.

Regarding the year's convention
President Peucher says:

"Marked changes that have
come over business affairs since
the last annual meeting of the
American Bankers Association will
strongly impress themselves on the
coming meeting at Atlantic City.

At the last convention domestic af-
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He added: "I am sure that
the present discussion of
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Bank

COMPANY

Gold Notes

California Corporation

are adequate. The Company's miles of pipe lines, all located in California, have a combined daily maximum capacity of 140,000 barrels. Present storage is 16,736,000 barrels and 38 tanks under construction will provide 4,258,000 additional capacity.

Interest applicable to interest charges for years ended December 31, 1922, is \$6,268,888 annually, or more than interest requirements on the entire notes.

Proceeds of this \$24,000,000 Note were used for redemption of the \$5, First Mortgage Bonds now outstanding, purchasing additional oil for storage, paying off short-time loans. After the First Mortgage Bonds, these notes constitute the Company's sole funds offering these Notes, due 1935, at interest to yield 6%. Call or write circular.

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We shall be pleased to have you inspect the security in person. Call at our office or write for full information.

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I do not know whether or not I want to invest in Selig Zoo Park Securities, but I am doing so in any way obliging myself, to receive your complete and interesting information. Please send me a copy of "Selling Dollars Multiply at Selig Zoo Park." I understand these gold bonds are sold for 75¢ minimum interest plus \$500 for every \$100 invested.

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500-BARREL OIL WELL

Selig Hill. Drilled in shallow sand. Close to 5000 to 10,000-bbl. oil in deep sand. DEEPENED should be BIG FELLOW. Why waste on DRILLING A NEW WELL when you can buy a SURE WELL for less than the actual cost of drilling? Will offer a BUREAU of all expenses only. Address TT, BOX 482, TIMES BRANCH.

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First Mortgage Corporation
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Telephone 877-531

BOND QUOTATIONS

Tokio Bonds Fall
BY A. P. NIGHT WIRE]
NEW YORK, Sept. 4.—Weakness of the Japanese issues is an direct reflection of the earthquake disaster was the outstanding feature of today's bond market, which displayed somewhat reactionary tone.

City of Tokio 5% dropped 10 points and then rallied to 4½ while losses of 1 to 3 1/2 points were sustained by Japanese government 4% first and second 4½'s and the Oriental Development debenture 6%.

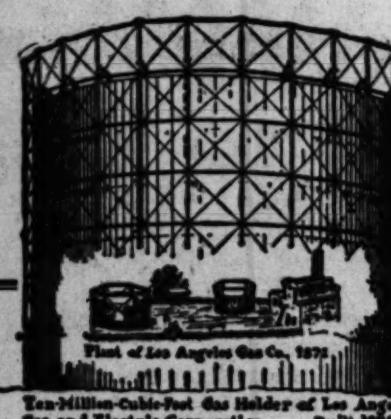
Consolidated interest also was attracted, however, by the weakness of British Bonds which lost ground as a result of a sharp drop in demand sterling to \$4.52, a new low record for the year. United Kingdom 5½'s 1937 dropped 1 to 1 1/2, lower low for the year, while the 5½'s of 1937 displayed their previous low of 101.

So-called specific issues were the hardest hit in the four groups. Great Northern 4½'s dropped 1 1/2 and the St. Paul, Frisco and Southern Railway issues yielded fractionally.

A drop of point in Marine 6's featured the individual division. Public utility bonds were heavy.

RAILROAD BONDS

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | 10th | 11th | 12th | 13th | 14th | 15th | 16th | 17th | 18th | 19th | 20th | 21st | 22nd | 23rd | 24th | 25th | 26th | 27th | 28th | 29th | 30th | 31st | 32nd | 33rd | 34th | 35th | 36th | 37th | 38th | 39th | 40th | 41st | 42nd | 43rd | 44th | 45th | 46th | 47th | 48th | 49th | 50th | 51st | 52nd | 53rd | 54th | 55th | 56th | 57th | 58th | 59th | 60th | 61st | 62nd | 63rd | 64th | 65th | 66th | 67th | 68th | 69th | 70th | 71st | 72nd | 73rd | 74th | 75th | 76th | 77th | 78th | 79th | 80th | 81st | 82nd | 83rd | 84th | 85th | 86th | 87th | 88th | 89th | 90th | 91st | 92nd | 93rd | 94th | 95th | 96th | 97th | 98th | 99th | 100th | 101st | 102nd | 103rd | 104th | 105th | 106th | 107th | 108th | 109th | 110th | 111th | 112th | 113th | 114th | 115th | 116th | 117th | 118th | 119th | 120th | 121st | 122nd | 123rd | 124th | 125th | 126th | 127th | 128th | 129th | 130th | 131st | 132nd | 133rd | 134th | 135th | 136th | 137th | 138th | 139th | 140th | 141st | 142nd | 143rd | 144th | 145th | 146th | 147th | 148th | 149th | 150th | 151st | 152nd | 153rd | 154th | 155th | 156th | 157th | 158th | 159th | 160th | 161st | 162nd | 163rd | 164th | 165th | 166th | 167th | 168th | 169th | 170th | 171st | 172nd | 173rd | 174th | 175th | 176th | 177th | 178th | 179th | 180th | 181st | 182nd | 183rd | 184th | 185th | 186th | 187th | 188th | 189th | 190th | 191st | 192nd | 193rd | 194th | 195th | 196th | 197th | 198th | 199th | 200th | 201st | 202nd | 203rd | 204th | 205th | 206th | 207th | 208th | 209th | 210th | 211st | 212nd | 213rd | 214th | 215th | 216th | 217th | 218th | 219th | 220th | 221st | 222nd | 223rd | 224th | 225th | 226th | 227th | 228th | 229th | 230th | 231st | 232nd | 233rd | 234th | 235th | 236th | 237th | 238th | 239th | 240th | 241st | 242nd | 243rd | 244th | 245th | 246th | 247th | 248th | 249th | 250th | 251st | 252nd | 253rd | 254th | 255th | 256th | 257th | 258th | 259th | 260th | 261st | 262nd | 263rd | 264th | 265th | 266th | 267th | 268th | 269th | 270th | 271st | 272nd | 273rd | 274th | 275th | 276th | 277th | 278th | 279th | 280th | 281st | 282nd | 283rd | 284th | 285th | 286th | 287th | 288th | 289th | 290th | 291st | 292nd | 293rd | 294th | 295th | 296th | 297th | 298th | 299th | 300th | 301st | 302nd | 303rd | 304th | 305th | 306th | 307th | 308th | 309th | 310th | 311st | 312nd | 313rd | 314th | 315th | 316th | 317th | 318th | 319th | 320th | 321st | 322nd | 323rd | 324th | 325th | 326th | 327th | 328th | 329th | 330th | 331st | 332nd | 333rd | 334th | 335th | 336th | 337th | 338th | 339th | 340th | 341st | 342nd | 343rd | 344th | 345th | 346th | 347th | 348th | 349th | 350th | 351st | 352nd | 353rd | 354th | 355th | 356th | 357th | 358th | 359th | 360th | 361st | 362nd | 363rd | 364th | 365th | 366th | 367th | 368th | 369th | 370th | 371st | 372nd | 373rd | 374th | 375th | 376th | 377th | 378th | 379th | 380th | 381st | 382nd | 383rd | 384th | 385th | 386th | 387th | 388th | 389th | 390th | 391st | 392nd | 393rd | 394th | 395th | 396th | 397th | 398th | 399th | 400th | 401st | 402nd | 403rd | 404th | 405th | 406th | 407th | 408th | 409th | 410th | 411st | 412nd | 413rd | 414th | 415th | 416th | 417th | 418th | 419th | 420th | 421st | 422nd | 423rd | 424th | 425th | 426th | 427th | 428th | 429th | 430th | 431st | 432nd | 433rd | 434th | 435th | 436th | 437th | 438th | 439th | 440th | 441st | 442nd | 443rd | 444th | 445th | 446th | 447th | 448th | 449th | 450th | 451st | 452nd | 453rd | 454th | 455th | 456th | 457th | 458th | 459th | 460th | 461st | 462nd | 463rd | 464th | 465th | 466th | 467th | 468th | 469th | 470th | 471st | 472nd | 473rd | 474th | 475th | 476th | 477th | 478th | 479th | 480th | 481st | 482nd | 483rd | 484th | 485th | 486th | 487th | 488th | 489th | 490th | 491st | 492nd | 493rd | 494th | 495th | 496th | 497th | 498th | 499th | 500th | 501st | 502nd | 503rd | 504th | 505th | 506th | 507th | 508th | 509th | 510th | 511st | 512nd | 513rd | 514th | 515th | 516th | 517th | 518th | 519th | 520th | 521st | 522nd | 523rd | 524th | 525th | 526th | 527th | 528th | 529th | 530th | 531st | 532nd | 533rd | 534th | 535th | 536th | 537th | 538th | 539th | 540th | 541st | 542nd | 543rd | 544th | 545th | 546th | 547th | 548th | 549th | 550th | 551st | 552nd | 553rd | 554th | 555th | 556th | 557th | 558th | 559th | 560th | 561st | 562nd | 563rd | 564th | 565th | 566th |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |

Growing up with
Los Angeles

LVI.

Getting an O. K.

JE VERY job of gas piping or electric wiring in an incorporated city must be approved by the proper department of the City government before it is lawful to connect the pipes or wires to the gas or electric lines. This is the law, and a very good law it is.

Formerly a consumer requests us to set a gas or electric meter to serve him before an O. K. has been received. This, of course, we cannot do. It will save time and disappointment if persons who have gas pipes or electric wiring installed will acquaint themselves with the routine of getting an O. K.

When the plumber or wireman has completed his work, he reports that fact to the proper City official, who sends an inspector out to examine the installation. If it is found according to the building ordinance, the inspector approves the job and reports it O. K. to the department office, which in turn advises us that the O. K. has been given and that we may proceed to render gas or electric service.

When there is any delay in receiving an O. K. the fact should be brought to the attention of the plumber or wireman. The Corporation is powerless to do anything until the O. K. has been received from the City Hall.

This is one of
a series of
advertisements

Los Angeles Gas and Electric
Corporation

15

And Gay
Installs The
Refrigeration Plants

FOUR new and magnificent apartment buildings are rising out Wilshire and Hollywood way—Francesca, Wilshire-Carondelet, Gaylord and Cahuenga. The very best of everything is going into these buildings—and The Gay Engineering Co. is constructing the refrigeration plants.

Wherever a big refrigeration job is going on you'll find the Gay people—a fourteen-year-old firm that absolutely dominates its field.

The preferred stocks of this corporation are an attractive investment.

Preferred—Convertible—Tax Exempt in California—Exempt from Normal Federal Income Tax—Assets Over a Million.

ARONSON & CO.

Herman W. Hellman Bldg.
Broadway 5750

Merrill, Lynch & Company
MEMBERS NEW YORK, CHICAGO, DETROIT, CLEVELAND STOCK EXCHANGES
274 South Spring Street, PHONE 685-6852

Buy and Hold Edison Stock
Investment Department, 4th Floor, Edison Building, Los Angeles Cal.
FRICK, MARTIN & COMPANY
INVESTMENT SECURITIES
724 South Spring Street
874911

LOS ANGELES EXCHANGE

Firmness in the bonds, and a soft tendency in the oils characterized the trading yesterday on the Los Angeles Stock Exchange. Mining shares were stagnant, and industrials and public utilities were dull and quiet.

A slight decline occurred in Southern California Edison's of 1944 in a range of 100 3-8 to 100 2-4, closing at 100 5-8, off 1-8 from the high of the day. Southern California Telephone's of 1947, at 101 1-8, up 5-8 over the final price of the previous session, and a gain of 14 point was recorded by Union Oil of California's 5's of 1951 at 95 4-8. Pacific Light and Power's sold at 96 3-4.

The principal change in price level was the oil stocks, led by Globe Petroleum which sold from an opening of 54 1/4 cents to 52 1/2, where it closed off 2 cents. A loss of 1-8 was accepted by General Petroleum common at \$1 1-4, and a loss of 1-1/2 cents was registered in Standard Oil of California at 50 1/2. U. S. Royalties advanced 1/2 to 55 1/2 cents, and Union Oil Associates was quiet at 42 1/2.

At first, the market was 54 1/4 cents, but was off 1/4 cent, and Simon Silver was in some demand at 13 cents. Oatman United States were reported at 5 and Yellow Dog at 33 cents.

Transactions were made in Los Angeles Gas preferred, at 84 1/2 and in Goodyear Tire and Rubber, preferred, at the same price. Security Trust and Savings Bank stock sold at 302, up 1/2 point.

Following are the closing quotations and sales of stocks:

BONDS

CLOSING QUOTATIONS

Anil. Super 7s, 1937 100 1/2

Cal. Hwy. 7s, 1937 100 1/2

Gas. Natl. 7s, 1937 100 1/2

G. & P. Pet. 1938 91 1/2

Gas. Natl. 1940 91 1/2

Gas. Natl. 1942 91 1/2

Gas. Natl. 1944 91 1/2

Gas. Natl. 1946 91 1/2

Gas. Natl. 1948 91 1/2

Gas. Natl. 1950 91 1/2

Gas. Natl. 1952 91 1/2

Gas. Natl. 1954 91 1/2

Gas. Natl. 1956 91 1/2

Gas. Natl. 1958 91 1/2

Gas. Natl. 1960 91 1/2

Gas. Natl. 1962 91 1/2

Gas. Natl. 1964 91 1/2

Gas. Natl. 1966 91 1/2

Gas. Natl. 1968 91 1/2

Gas. Natl. 1970 91 1/2

Gas. Natl. 1972 91 1/2

Gas. Natl. 1974 91 1/2

Gas. Natl. 1976 91 1/2

Gas. Natl. 1978 91 1/2

Gas. Natl. 1980 91 1/2

Gas. Natl. 1982 91 1/2

Gas. Natl. 1984 91 1/2

Gas. Natl. 1986 91 1/2

Gas. Natl. 1988 91 1/2

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Gas. Natl. 1994 91 1/2

Gas. Natl. 1996 91 1/2

Gas. Natl. 1998 91 1/2

Gas. Natl. 2000 91 1/2

Gas. Natl. 2002 91 1/2

Gas. Natl. 2004 91 1/2

Gas. Natl. 2006 91 1/2

Gas. Natl. 2008 91 1/2

Gas. Natl. 2010 91 1/2

Gas. Natl. 2012 91 1/2

Gas. Natl. 2014 91 1/2

Gas. Natl. 2016 91 1/2

Gas. Natl. 2018 91 1/2

Gas. Natl. 2020 91 1/2

Gas. Natl. 2022 91 1/2

Gas. Natl. 2024 91 1/2

Gas. Natl. 2026 91 1/2

Gas. Natl. 2028 91 1/2

Gas. Natl. 2030 91 1/2

Gas. Natl. 2032 91 1/2

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Gas. Natl. 2066 91 1/2

Gas. Natl. 2068 91 1/2

Gas. Natl. 2070 91 1/2

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Gas. Natl. 2146 91 1/2

Gas. Natl. 2148 91 1/2

Gas. Natl. 2150 91 1/2

WHAT'S DOING TODAY

ROB PRESIDENT ON OWN ROAD

Bandits Hold Up Guests on Special Car

Board Train Near Stockton; Haul is Small

San Francisco Supervisors Left Unmolested

(EXCLUSIVE DISPATCH)

SAN FRANCISCO, Sept. 4.—

Three Western Pacific Railroad officials were held up and robbed at the point of revolver by two masked bandits who invaded the private car of President C. M. Levey on train No. 3, just out of Stockton, at 3 o'clock this morning.

The victims of the hold-up included President Levey, E. W. Morrison, vice-president and general manager, and T. L. Phillips, assistant engineer, guests of President Levey aboard his special car. It was a fox. They never caught it.

ANGELINOS "HARD UP"

Can't Use American Money in Germany to Advantage

Scarcity of money in spite of paper currency inflation is the theme of a letter from D. F. Robertson, now traveling in Europe with a party of Angelinos.

The man gained entrance to the private coach, which was returning from an inspection tour of the railroads of the Rhine and Moselle, the Rhine and Main, the Moselle and the Hiller.

The men, though not molested, were told we could not have more than 1,000,000 marks, otherwise 25 cents.

The men, though not molested, were told we could not have more than 1,000,000 marks, otherwise 25 cents.

After the train got underway, they cut the screen on the outside platform door and smashed the glass in the coach door. They were seen on the platform of the train, which was completely empty of credit and travelers' checks, but they are useless, as the banks cannot supply local currency, he writes from Hamburg. "This morning, after getting the train three times, we were told we could not have more than 1,000,000 marks, otherwise 25 cents."

The men, though not molested, were told we could not have more than 1,000,000 marks, otherwise 25 cents.

Mr. Robertson and party are now en route to the Rhine region.

LEG SORSE

and Varicose Veins

now treated successfully by Viscose Company

12. 1 to 5 p.m. Every Saturday evening.

WIFE ANNOYS HIM

So Says Mate, who Accuses Her of Scratching Him in Public

DR. C. S. RODGERS

Ophthalmologist

222 Merchants Natl. Bank Building, 5th and Spring. Phone 823-787.

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THEATERS SET NEW TAX MARK

August Attendance Record
Made in Southland

Los Angeles Outstrips New York, Says Goodcell

Declares City is the Official Picture Critic

A new record was set for attendance at motion picture theaters and other places of amusement in the Southern California district last month, according to a report just completed by Col. Lester Goodcell.

It indicates that the attendance for the year may reach the quarter billion mark, or more than twice the population of the United States, and that \$45,000,000 will be spent for amusements in the local district during the year if the August record is maintained throughout the year.

Attendance figures for August were \$22,244,41, a gain of 51 percent, as against collections of \$24,628,87, for the corresponding period of last year. At this rate the figure for 1928 will be \$88,192,93, as against \$88,402,402 for the entire year of 1918, when the tax on ten-cent admissions was in effect.

Collector Goodcell says that Los Angeles has displaced New York as the most popular center of motion-pictures and that the almost unbelievable growth of motion-picture attendance in Southern California.

"Times was it when it required the approval of a New York audience to 'put over' a motion picture," he said. "Now Los Angeles has stepped into New York's shoes and a Los Angeles audience either puts a smash of success or of disaster on a picture. If it goes in Los Angeles it sweeps the country."

Turner and Langley circuit which inaugurated the policy of presenting pre-view pictures in its theaters has made Los Angeles the official critic of the silent drama."

Examiner Turns in His Report on Bank at Watts

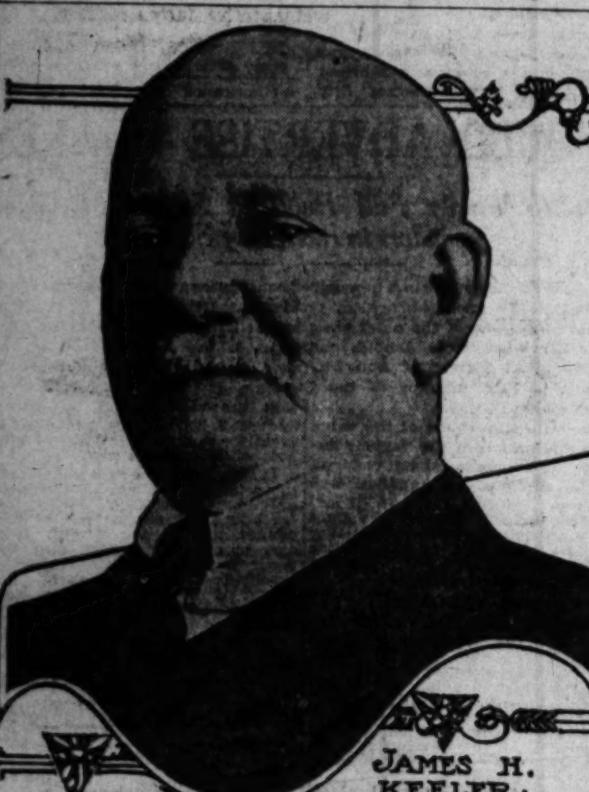
The report of S. C. Bennett, national bank examiner, who has just concluded his examination of the books of the First National Bank of Watts and submitted it to U. S. Dist.-Atty. Burke, shows that the estimated shortage of Other Jensen, the defaulting president of Other Jensen, is between \$5,000 and \$60,000. Of this amount \$25,000 is the amount of the direct loss, \$30,000 is charged under the head of misapplication of bank funds.

The case will be considered by the Federal grand jury Friday. Jensen is still a fugitive from justice.

POMEROY TO CONFER WITH STREET NAMERS

Hugh R. Pomeroys, engineer of the Regional Planning Commission, will attend the meeting of the Hollywood Chamber of Commerce street-naming committee tonight at the West Hollywood Realty Board office. It was announced yesterday that Mr. Pomeroys will be furnished with a map containing notations as to the changes proposed in street names in west and southwest Los Angeles for his consideration. He said that the present confusion caused by continuous streets bearing from two to four names within half a mile, may be eliminated. It is also proposed to change some street names which conflict with others in Hollywood and Los Angeles.

AFTER 14 years of enforced idleness because of ill health, "Uncle Jim" Keebler, widely known Maryland citizen, gained forty pounds, and at the age of 80 years goes back on the job every day. Mr. Keebler gives Tanlac entire credit for his remarkable recovery.



JAMES H.
KEEBLER

"I am now eighty years old, but in spite of that fact I have gained forty pounds by taking Tanlac, and am able to work every day for the first time in fourteen years," is the true remarkable statement made, yesterday, by Hugh H. (Uncle Jim) Keebler, 2706 2nd St., Mt. Rainier, Md., a suburb of Washington, D. C.

"I was in such a bad fix from stomach trouble that my friends

gave me up three or four times.

Since taking Tanlac I eat and digest everything, and do a young man's work. All I can say is that I thank God for Tanlac."

Tanlac is for sale by all good druggists. Accept no substitute.

Over 37 million bottles sold.

Tanlac Vegetable Pills are Nature's own remedy for constipation. For sale everywhere.

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LOS ANGELES (Loco Ahng-hay-ahs)

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NO LOST MOTION
Los Angeles is a city with a great future, a delightful present and an interesting past. That is what makes it unanimous.

WHAT'S IN A NAME?
Old-timers will want better reasons for changing the name of Temple street to Civic Center Boulevard than those thus far given. Why the hurry?

HARDY SOULS
A soldier who was wounded 102 times in the World War has just been married. Being gassed or shot to pieces means nothing in his young life. He may be said to have had a fine training for the altar.

CHANGE OF HEART
Richard LeGallienne wants to know what has become of "Gentle Reader," who was once a familiar figure in avenues of bookish thought. The good old scoundrel has graduated. He is now going to the movies and carrying a hammer.

THE SKYSCRAPER
A prominent architect has prepared drawings for an eighty-story building which it is proposed to erect on the site of Madison Square Garden in New York City. It would be over 1000 feet high and therefore the loftiest of man's creations on the face of the earth. The Woolworth Building is 122 feet high and has fifty-eight stories. The Eiffel Tower in Paris is 1000 feet high, but is not a building in the sense of having rentable space. Gotham must have the biggest living on earth.

HISTORY THAT COUNTS
Dr. David Starr Jordan comments approvingly on the fact that in new Japanese histories and in the annals of the nation as given for the education of the young, battles and warriors are not given front place. The history we know is a chronicle of wars and bloodshed, but the Japanese now emphasize the social, moral and industrial progress of the nation. On the face of the return the Mikado's government is doing more to get away from the war idea than any national group on earth. We should give them credit for that.

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If the Japanese people do not themselves lose heart a new Japan will rise from the present ruins vastly superior to that which has passed; for, while character and industry remain, nothing is really lost.

A LITTLE PROBLEMS
Secretary Davis of the Department of Labor is said to be preparing a selective immigration bill with the consent and cooperation of President Coolidge. Our new arrivals furnish many problems. It seems to be of paramount importance that they be restricted and the big idea is to get the attention of those we want before they get started. It ought not to be necessary to turn any back at Ellis Island. The tests should be applied before they start. That is one feature they are trying to put into the law. But no immigration measure can ever be perfect or popular.

DAYING THE PIPES
Uncle Sam has noticed a slump of something like \$4,000,000 in the revenues from the war tax assessments and is trying to check up on it. There is to be a general investigation. The whole country is to be combed in the effort to gather in all the nickels. Even the theaters in this section will be pawed over, although it is of record that the tax collected in the Los Angeles district on its amusements is nearly \$1,000,000 more than last year. Here the revenues ran as high as \$670,000 for a single month and we furnish almost 20 per cent of the total amusement tax of the nation. In most cities the attendance at theaters is falling off, but here it has been steadily increasing. This is the whitest spot on the theatrical map. We not only make pictures, but we like them.

CALLED TO ANSWER
No man may speak harshly of our former Secretary of Agriculture and escape unrebuked. Edwin T. Meredith has brought suit against Senator Smith W. Brookhart, the low-brainstorm, for libel and claims damages in the sum of 30 cents. In one of his carelessly spaches the Senator declared that Secretary Meredith had sat in the Wall-street game and conspired to bring famine and panic to the American farmer. Meredith says that Brookhart could not do him more than 30 cents' worth of damages, but he is asking that sum. What he really wants, however, is to get the Iowa Senator into court under oath. He wishes to ask him a few questions. The public would be content, however, if the two warriors would go out behind the silo and shoot at one another with bows and arrows.

IT IS NOTICEABLE
It is noticeable that the greater number of applicants for divorces are women. Having a little freedom now, they have wearied of the age-old requirements that they should be able to shine equally well in the salon or cuisine as a nurse or a musician. In past days the lady who could not concoct meals fit for a flock of gourmands was held to be worthy of desertion. If she spent all her time practicing the culinary art, to the detriment of her personal beauty, when the dinner was served she was apt to discover that her husband was dining with some alluring vamp in a downtown cafe, where the stern conventions of former days forbade her entering. Now the women have struck for the right to be themselves, as such a chameleon-like existence must be very wearing on the nerves. The modern youth look-

THE NEW JAPAN
How futile and puny are the designs of men when once brought into contact with the titanic, implacable forces of the universe! Only a week ago Japan was regarded as fourth among the world powers. She dominated the Far East and the fear of Japanese aggression, despite the Treaties of Washington, kept many timid souls on the Pacific Coast awake nights. Then the surface of the plain of Musashi was shaken by a disturbance, probably caused by the explosion of gases in the great lava tubes beneath the islands of Japan, and the human habitations crumbled.

Smelting ruins now mark the seat of what was once Japan's center of commerce and industry. In a single day the accumulations of half a century were wiped out. Beside this catastrophe, the physical losses in Europe due to the World War are but trivial. While the early reports of the loss of life are doubtlessly exaggerated, enough is known to make certain that more human lives were snuffed out than in any other disaster in modern times. The dead are estimated by the hundreds of thousands, and the living deprived of their habitations and their means of livelihood by the millions.

Japan will come back. The Japanese spirit will rise superior to the material forces of the universe. So long as Japanese hearts stand fast she has lost nothing that cannot be replaced. The physical collapse, great as that has been, is less than the moral collapse suffered by Russia, due to her experimentation with Communism. Three times as many Russians died in a single district in one winter of hunger as the total toll collected by the earthquake and the fire that followed. But the immediate effect, the inescapable consequences, will have a marked effect on the political, commercial and industrial development of the Pacific area.

According to one dispatch the Mainichi, a Japanese newspaper, is depressed by the financial and economic outlook. It is quoted as saying editorially that Japan will lose its position as the fourth world power because the country has no financial reserve. It asserts that the largest concerns are bankrupt, that insurance companies and many of the strongest banks are probably ruined, that the country's manufacturing interests are blasted.

In the opinion of The Times this view of the immediate future of Japan is entirely too gloomy. The world abandoned Russia because it lost confidence in the moral worth of the ruling class, the Bolsheviks. But the rest of the world has lost none of its confidence in the integrity, the industry and the moral worth of the Japanese people. It knows that what Japan will do is to build a second time, and build more substantially by reason of the lessons taught by the present catastrophe.

The rest of the world bows its head in grief for the loss sustained by the Japanese people. Its heart is touched and it is not asking what it can get out of the disaster which it can do to aid. The Woolworth Building is 122 feet high and has fifty-eight stories. The Eiffel Tower in Paris is 1000 feet high, but is not a building in the sense of having rentable space. Gotham must have the biggest living on earth.

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DEAL WIVES! HUH!
Like many a less famous person, Edward Gibbon, who wrote the "Decline and Fall of the Roman Empire," kept a diary. He was known as a woman-hater, but a perusal of his published diary reveals the fact that he had a weak spot in his heart for the ladies and feign would have married if he could have found his ideal. He outlines the attributes he would expect to find in this rare avis and one learns from this just why there are so many elderly bachelors today. They are looking for just such a one as the historian sought in vain.

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"Coming Events Cast Their Shadows Before"



[Protected by George Matthew Adams]

ing for a wife will have to decide in advance whether he wants a parlor ornament or a queen of the kitchen and choose accordingly. The 1923 girl refuses to double in both roles.

FOOD FOR THOUGHT
Coming so closely upon the return to San Francisco of Senator Hiram Johnson as to have the appearance of an expression designed specifically for the Senator's personal consideration, the San Francisco Chronicle, considered by the Johnson faction as one of Johnson's strong supporters, publishes an editorial strongly endorsing the World Court and scathingly rebuking the opponents of the World Court.

If not definitely meant for Johnson's thoughtful perusal, the editorial, which follows, certainly appears to refer directly to Johnson's recent activities and utterances:

No other organization of Americans includes so many who have achieved very high distinction in American life as the American Bar Association. No other body of men is so well qualified by experience to judge of the impartiality, competence and effectiveness of a judicial body. When, therefore, that association formally expresses its judgment that we should adhere to the protocol of the World Court it should sober the opponents of such action.

To personal action to be affected by the contemplated domestic politics is contentious and proves those who do that

those people who have sustained that never will they consent to submit an American cause to a tribunal on which our financiers are not wholly heartless; that they do not drive hard bargains with a fallen but worthy supplicant. They will learn that the American people are not inclined to derive any personal advantage from the extremity of their neighbor to the west.

Japan is not now in a position to support her demands in relation to the Far East by a display of force; but, for this very reason, the American government and people will be more concerned that no Japanese right shall be ignored. What Japan demands with justice will be accorded to her even more readily than when that demand was backed by a fleet that might possibly be sent to bombard the Pacific Coast ports. Who asks of America in the name of justice, unaccompanied by a threat, seldom asks in vain.

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The government is making stern and persistent efforts to garner the proper total of income tax from the more prosperous bootleggers. These wastrels have not only gained huge sums through their nefarious traffic, but they have sought to hide the dough from the prying eye of the tax-gatherer.

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STORE KEEPS ALL DAY SATURDAY

ROBINSON CO.

Telephone Broadway 4701

ANNIVERSARY SALE

ROBINSON'S Street Anniversary Sale edition in Los Angeles, a commemoration week in which every viewing the progress of the years since Robinson's famous retail district by removing street.

The entire district.

This splendidly beautiful stores has become one of the great retail districts.

Robinson's conservative pride in the progress we have taken in the development of street. They accept the responsibility and offer this sale upon a scale of magnificence with the importance of



Street-colored Hair

NEW models—recent clevering the details of

There are these more flarily dressed, closely and individual styles for

The very important black, there are black duveline, black felt and black silk hats and black brilliant colors are used.

Some boast the hemmas, greena.

And priced ex- Wednesday, at just \$10.00.

Correspondence Cards and Paper at Half Price

BOXES of very fine paper and correspondence cards, as well as imported novelty papers, with tissue lined envelopes, will form such an offering in stationery as seldom occurs.

The manufacture of many of these papers is now discontinued at the mills, but they are all of the distinctly wanted sort. Many of the correspondence cards are bordered in gold or in silver.

These 1500 Boxes are regularly priced from 50c to \$5.50. Now at Half Price.

FIRST FLOOR

Pound Paper at Half Price

AND Robinson's regular pound paper, Ambassador and Regina Linens, obtainable in all the popular desired tints.

A pound package, containing 72 sheets, is regularly priced at 50c. The envelopes to match at 30c a package. At Half Price.

FIRST FLOOR



Beautiful Guimpes at \$6.50

VERY dainty—very new and exquisite in their lace trimming and novel styles—are these 300 attractive guimpes.

There are long vestee effects, tuxedo, Peter Pan and frilled styles.

The choice of laces includes many distinctive patterns in fillet, Irish, Venise and Valenciennes.

150 Bars, reduced to only \$1.25 each.

FIRST FLOOR

Imported Castile Soap

THE pure soap that rightly claims superiority over soaps that are not the product of a century-old process. Bars of Castile Soap that have been imported from Spain or America are, and that are decidedly underpriced at this time of the Anniversary Sale event.

150 Bars, reduced to only \$1.25 each.

FIRST FLOOR

Cologne and Lavender Water Reduced

All deeply reduced for Wednesday. There will be many sized bottles of exquisite Cologne and Lavender Water, imported from Gabilla.

The Lavender Water, regularly priced at \$2.50 a bottle, will be reduced to Half Price.

The Cologne, different sizes, will be reduced to \$4.50, \$2.25 and \$1.25.

FIRST FLOOR

Nut Divinity 55c a Pound

DELICIOUS Divinity—generously filled with chopped nuts.

Fresh, wholesome and attractively packed in 1-pound boxes, will be only 55c a pound. Wednesday, the second day of the Anniversary Sale.

At the singularly low price of 17c ea. or \$2.00 a dozen.

FIRST FLOOR

THIRD FLOOR

Theatrical Gauze at 35c a Yd.

A DURABLE, attractive drapery fabric which lends itself especially well to bungalow windows is Theatrical Gauze.

Robinson's will offer a quantity of 1000 yards to Wednesday shoppers, at a pricing well under the usual. A value typical of the Anniversary Sale.

In natural or linen color, and 35 to 36-inch widths to be priced at only 35c a yard.

SEVENTH FLOOR



Gloves

French Kid
at \$3.95

BETTER in quality, more pleasing of style than the sort of gloves that one usually obtains at sale prices. A uniquely fine glove, of real French Kid in the widely desired 12-button length.

One may obtain them in black or in white. And in a full assortment of sizes.

At the special Anniversary Sale pricing—\$3.95 a pair.

FIRST FLOOR

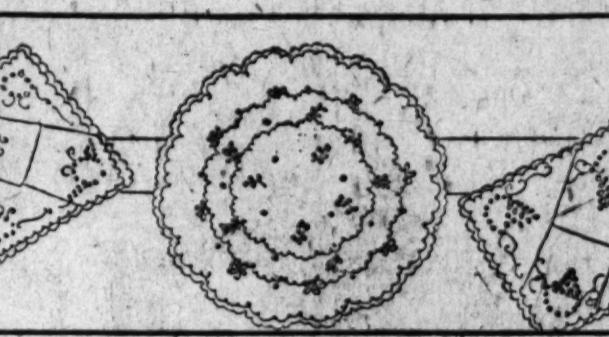
Women's Colored Linen Kerchiefs 17c

HEER linen handkerchiefs, gaily colored and delicately embroidered in one corner. Ready to flash bravely from the pocket of one's sports costume.

In attractive shades of rose, pink, blue, lavender, green, tangerine and peach, there will be 400 dozen of these delightful handkerchiefs.

At the singularly low price of 17c ea. or \$2.00 a dozen.

FIRST FLOOR



Madeira Embroidered Luncheon Sets, \$6.35

THESE Madeira Embroidered Linens would, at any other time, have the much higher pricing that their exquisite beauty justifies.

It is only because of the exceptional occasion, of Robinson's Anniversary Sale, that they will be so low in price on Wednesday.

Luncheon Sets, consisting of 1 round centerpiece, 6 plate and 6 tumbler Doilies, embroidered with eyelet and seed stitch, and finished with scalloped edges, will be only \$6.35, complete.

SECOND FLOOR

Madeira Tea Napkins 6 in Sets, \$3.85

200 Sets of Madeira Tea Napkins, finished with rose and fancy scalloped edges, and embroidered in eyelet and seed stitch designs, in size 13x13 inches, will be priced at \$3.85 for sets of six.

SECOND FLOOR

Spinet Desks of Solid Mahogany \$59.75

ONE of the very good examples of this most distinctive of pieces of Occasional Furniture ever designed is the Spinet Desk.

Its dignity and beauty of line, suggested by the old-fashioned "spinet," recall the gracious days of the Colonial period.

Robinson's will offer a limited quantity of these beautiful Desks, of solid mahogany throughout, finely finished, and in an attractive and usable size, at \$59.75.

SEVENTH FLOOR

Wire Dish Drainers 95c

ROUND in shape, with a holder in the center for silverware, these Wire Dish Drainers will be found exceptionally convenient.

Priced during the Anniversary Sale, at only 95c each.

Dimity Blouses \$1.95

SUCH Blouses are not often seen at \$1.95.

Dimity they are, all in solid white that is either striped or checked.

New and attractive styles display shawl or Peter Pan collars, narrow plaitings, hand drawn work and binders. Sleeves are long with lace or plain cuffs. One Peter Pan model may be had opening down the back.

A large assortment at the sale price of \$1.95.

THIRD FLOOR

HOUSEHOLD SECTION—BASEMENT

7

ASHER ALIMONY ROW HEARD

"Too-Beautiful Man" Reappears in Court on Complaint of Wife; Letter is Introduced

Skillman Asher, whose wife, Nellie Asher, defendant in divorce action, recently produced in court as evidence a letter in which Asher admitted his forte as the "too-beautiful man" yesterday reappeared in Judge Summerfield's court in a dispute over the payment of alimony.

The letter was dated El Monte, March 15, 1922, and among the choice passages it contained were the following:

"Saturday the bridge is opened, and all El Monte is going to be there with bells on. They figure to have forty of the best looking girls in El Monte, led by me, to cross the bridge first and march back again."

"In this letter, Asher also admitted his literary prowess.

"Our two hen are now setting on some eggs. The hen is pome out of me," he wrote. "It goes like this:

"The setting hen sets on her nest. A few bugs are on her chest. All I were all in, and on my last leg,

"According to the claimant and his family, who have this published, and any money you may make can be donated to the Salvation Army. Generous to a fault, that's me all over. Nellie, she is still a widow, and has come to White House for Capt. Billy and me have much in common."

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Low fares!
Seattle
one way round trip
\$47.00 **\$80.00**
including meals and berth
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PACIFIC STEAMSHIP CO.
H. ALEXANDER, PRESIDENT



Can you wear the Tube Silhouette?

The winter mode is based on the tubelike silhouette—there's no doubt about that... And the flat back.

But every model isn't as straight as a string. For those clever Paris creators have introduced distracting fullness at all sorts of interesting places. There's the model with the circular section in front, and the model with the frill above the hem. There are tunics of many behaviors—bell-shaped, full in front, flared at the side...

There are suits with flared hip-length coats; and straight hip-length coats. There are suits with straight three-quarter coats—and those with fur bands that stand out suddenly at the knees...

Which of them all is your very own silhouette—which variation will make you look your best, your youngest and slimmest?

The answer to the problem lies in *Vogue*—in those smooth bright pages that are such a pleasure to turn, filled with gay little sketches and lovely photographs, and such practical clothes-advice.

Cost? Just \$2 for two seasons—10 issues—straight through to the Forecast of Spring Fashions! Isn't that what you'd call a bargain?... Less than a pair of stockings that you'd dance your way through in a night!

10 NUMBERS OF VOGUE \$2
* Please mail the coupon now

Autumn Fabrics and Designers' Workshops September 1 (Orders confirmed by October 1)
Hats and Accessories of the Month October for Fall and Winter costumes.

Autumn Fashions and Accessories September 12
The newest hats from every where; the first view of the movie.

Autumn Fashions September 12
For the woman interested in clothes for the more formal occasions.

Paris Fashions October 1
The fall and winter modes shown by the world's greatest designers.

New York Women November 1
What New York creates for its exclusive clientele.

These eleven issues that your \$2 brings you—one every fortnight—show you everything Paris plans, and everything New York makes and does. They give you full fashion information for the next two seasons—clothes insurance for Winter and Spring too. Buying *Vogue* isn't an expenditure; it's an investment.

Sign the Coupon

You need not bother to write a letter. The coupon opposite will do, and is easier and quicker. With one stroke of the pen, you will solve your entire clothes problem for the coming winter and spring.



SOCIETY

BY CORA YOUNG
Tonight Mr. and Mrs. Henry De Roulet (Nancy Bilcke), who have recently returned from Paris, where they had been entertained in June, are entertaining a group of close friends with a dancing party at their home on West Adams street. Mrs. De Roulet's brother and his bride, Mr. and Mrs. A. C. Gray, and Miss Nancy Bilcke Gray are leaving on the 14th instant for Williamstown, Mass., where Mr. Bilcke has one more year at Williams College. After Mr. Bilcke receives his degree, next June, they will return here to make their homes.

Afternoon Tea
This afternoon Mrs. James Drummond Riddell is giving a tea at her home on Ogden Drive in Hollywood. The event is to commemorate Mr. and Mrs. Weirick of Montrose, and Mrs. Hughie of Pasadena. Mrs. Riddell will be assisted in receiving by Messrs. Parker Foster, Clark Spearman, Ralph White, Dale Hoyatt, Leslie Lynch, Frank Daugherty, Misses Cornelia Parker and Marjorie Pickel.

A Grandson
Capt. and Mrs. John D. Fredricks are rejoicing over a grandson, John D. III, who arrived on Tuesday. Mrs. Fredricks returned yesterday from New York, where she has been spending a month with her son and his wife, Mr. and Mrs. John D. Fredricks, of San Francisco. Capt. and Mrs. Fredricks have opened their town house at South Ardmore avenue, where they will remain until they leave for Washington.

Returned from Honeymoon
Miss and Mrs. Norton Davis (Ethel Edwards) have just returned from their honeymoon at Big Bear Lake and are making their home at the Ambassador. Several postnuptial affairs will be given for them during the coming month.

Dinner Party

One of the handsomely appointed dinner parties of the past week was given by Mr. and Mrs. Whitney Thompson at their home on Hobart Boulevard. The event was in honor of their house guest, Miss Josephine Mulharen from Maine.

Round Table Luncheon

Yesterday was round table luncheon day at the Community House of the Assistance League in Hollywood, and the guests were

SUBDEBUTANTE GOES EAST

Enrolls in Massachusetts School



[Photo by Cooley]
Miss Maryon Berry

This popular subdebutante, Miss Maryon Berry, daughter of Mrs. O. R. Berry of South St. Andrews Place, has gone with her mother to Lowell, Mass., where she will enter Rogers Hall School. Mrs. Berry will return home within a month.

and Richard Hedrick, all of Dallas, Tex., and Mr. and Mrs. J. M. Leigan of San Fran.

At Del Monte

Mr. and Mrs. Simpson Simes, both of Los Angeles, whose recent wedding was a social event in the Southland, are at Del Monte Lodge for an extended visit.

Motor Trip

Among those motoring to Santa Barbara this week are Mrs. Enoch Pepper and her husband, Mr. Lawrence C. Spieth, and Miss Elizabeth Neville Pepper. Mr. Spieth and daughter Alice will join them at the Hotel Samarkand in a few days.

Aboard Yacht

The Marco Hellmans entertained a company of friends over the week-end aboard their yacht, Rita. Mrs. Rita Hellmans was born Mrs. Mrs. A. Longmoor and Miss Longmoor, Mr. and Mrs. R. H. Collier, Mr. and Mrs. G. C. Hedrick.

Noticeably

noticedly the vogues at Del Monte this summer are the most fashionable in the once popular saddle picnic. Daily large groups of riders leave Del Monte for some pictureque objective on the coast or inland, and the last of the lunchmen awaits the end of the long ride. A large saddle picnic party this week, which rode to Sun

set Point on the seventeen-mile drive included Miss Sara Arnold, Miss Dorothy Stewart, Miss Irene Moses, Mrs. A. C. Bricke, Miss Cecilia Parker, Mrs. Catherine Parker, Mrs. Frank Crowley, Mrs. Katherine Hudson, Mrs. Howard Wren, Miss Violet Steinfeldt, Miss Joann di Georgia, Louis Hill, Jr., George Godwin and Frank Crowley.

Among San Franciscans enjoying

the golf and perfect weather at Del Monte this week were Mr. and Mrs. E. E. Miller, Mr. and Mrs. L. S. Foster, Mrs. Timothy Hopkins, Mr. and Mrs. Card and Mrs. Olice L. Pillsbury from Pasadena, Mrs. C. H. Hopkins, Miss Emily Van Horn and Mrs. James King from Santa Barbara.

Horseback riding, which is

noticeably the vogue at Del Monte this summer, is also a favorite pastime of the interesting favorites, Paula Negri and Constance Talmadge, who have gone to Del Monte for a few weeks.

Paula Negri is the star of the lunchmen awaiting by Mrs. Sloan Orcutt of Los Angeles.

Adorers of film stars in the ac-

utely summer colony at Del Monte and Pebble Beach are thrilled at the latest glimpse of the interesting favorites, Paula Negri and Constance Talmadge, who have gone to Del Monte for a few weeks.

Paula Negri is the star of the lunchmen awaiting by Mrs. Sloan Orcutt of Los Angeles.

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Suburban and Neighborhood

Theaters

WEST COAST THEATERS, INC.

SAN LUIS OBISPO

ELMO
Wed., Thurs.—"Broadway" from the Novel by
C. S. Morris
Fri.—"ROAD SHOW"
Sat.—"The Devil and John Evans in
"Silvers"

EL. MONTEREY

Wed., Thurs.—"The Great Moment"
Fri.—"The Devil and John Evans in
"Silvers"
Sat.—"Horn" Gibson in "Double Dealing"

ALHAMBRA

Wed., Thurs.—World War in "Safety Last"
Fri.—"People's Fairbank in "Safety Last"
Sat.—"Safety Last"

ANAHEIM

CALIFORNIA
Wed.—"Safety" from the Novel by
C. S. Morris
Thurs.—"The Law of the Louder"
Fri.—"Safety Last" in "Safety Last"

FAIRYLAND

Wed., Thurs.—Miles Kennedy in "The People"
Fri.—"Safety" from the Novel by
C. S. Morris

SANTA BARBARA

Wed., Thurs., Fri.—"Safety Last"
Sat.—"Safety Last" from the Novel by
C. S. Morris

CALIFORNIA

Wed.—"Safety" from the Novel by
C. S. Morris
Thurs.—"Safety Last" in "Safety Last"
Fri.—"Safety" from the Novel by
C. S. Morris

PALACE

Wed., Thurs.—"Meeting a Bride"
Fri.—"Safety" from the Novel by
C. S. Morris

MISSION

Wed., Thurs.—"Safety Last" in "Safety Last"
Fri.—"Safety" from the Novel by
C. S. Morris

BELVEDERE

Wed.—"Safety" with Billie Dove
"Safety Last" in "Safety Last"
Fri.—"Safety" from the Novel by
C. S. Morris

SAN DIEGO

CALIFORNIA
Wed.—"Safety" in "Safety Last"
Thurs.—"Safety Last" in "Safety Last"
Fri.—"Safety" from the Novel by
C. S. Morris

KINEMA

Wed.—"Safety" and Louis Weber in "You
Can't Find Your Wife"
Thurs.—"Safety" and Louis Weber in "You
Can't Find Your Wife"
Fri.—"Safety" and Louis Weber in "The Tiger's
Last Laugh"

PLAZA

New Pictures—Constance Talmadge in
"Safety Last"

RIALTO

New Pictures—Billie Dove and Wallace Barry in
"Safety Last"

RIVERSIDE

MISSION
Wed.—"Safety" from the Novel by
C. S. Morris
Thurs.—"Safety Last" in "Safety Last"
Fri.—"Safety" from the Novel by
C. S. Morris

HOLLYWOOD

HOLLYWOOD **Closed**
CLOSED FOR EXTENSIVE REMODELING

RIVOLI

Wed.—Johnny Walker in "The Fourth
Commandment"
Thurs.—"Safety Last" in "Safety Last"
Fri.—"Safety" from the Novel by
C. S. Morris

APOLLO

5140 Hollywood Boulevard
Closed
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WILSHIRE

5140 Wilshire Boulevard
Closed
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GRANADA

7015 North Highland Avenue
Closed
CLOSED FOR EXTENSIVE REMODELING

PARAMOUNT

7015 North Highland Avenue
Closed
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LOS ANGELES

ROSEBUD **Closed**
Wed.—Gert Holt in "The Exotics"
Thurs.—"Safety Last" in "Safety Last"
Fri.—"Safety" from the Novel by
C. S. Morris

SHAMROCK

5140 Wilshire Boulevard
Closed
CLOSED FOR EXTENSIVE REMODELING

REGENT

442 South Main Street
Closed
CLOSED FOR EXTENSIVE REMODELING

LIBERTY

205 South Main Street
Closed
CLOSED FOR EXTENSIVE REMODELING

LYCEUM

227 South Main Street
Closed
CLOSED FOR EXTENSIVE REMODELING

GRAND

110 South Main Street
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CAPITOL

205 South Main Street
Closed
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MOON

122 South Main Street
Closed
CLOSED FOR EXTENSIVE REMODELING

TIVOLI

4219 Central Avenue
Closed
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VICTORIA

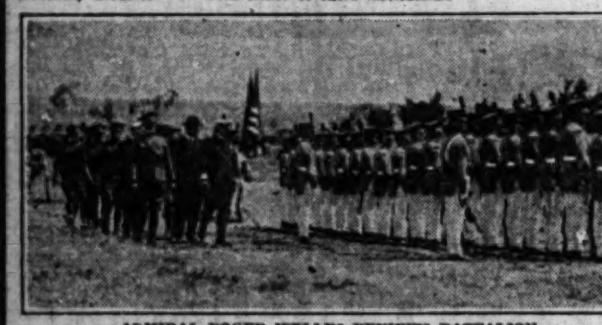
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NEAR ADMIRAL ROGER WELLES, U. S. NAVY—I have seen the cadets at West Point drill. I have seen the midshipmen at Annapolis drill, and I think this Academy holds its own with either of these institutions."



ADMIRAL ROGER WELLES REVIEWS BATTALION

Information About Schools

The Times' School and College Bureau will help you secure complete information about any kind of School or Education Training. Carefully compiled data are on file, from which source suggestions may be made which will be helpful to you.

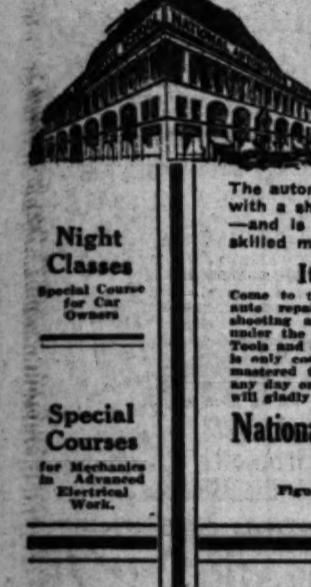
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Page Military Academy
A big school for little boys. The largest school of its class in America. Boys admitted at any time. In session throughout the year. Send for catalogues. 211 N. 2nd, Box 200. Not Blue Ribbon League, but Largest Division One. Fall Term opens Sept. 17th. ROBERT A. GIBBS, Headmaster.

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Class Work in all grades—Hot Lunches at Noon. \$250 to \$300. 611-627 Wilshire Blvd. Phone 427-0021.

Gardner School for Boys and Girls
222 North Alameda (near Westside Park.) Small classes. One teacher to ten pupils. For information phone Drexel 6414. Open September 12th.

Notice to Parents

Capt. Theo. A. Davis, Pres. of the San Diego Army and Navy Academy, will be at the Alexandria Hotel Mezzanine Floor 10 A. M. to 4 P. M.

Today Sept. 5

will be pleased to give information regarding his school, which has been continuously rated "Division A" by Univ. of Calif. and the State Board of Education since the Coast to become accredited by West Point.

10 A. M. to 4 P. M.

TO LET—APARTMENTS

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OREGON APARTMENTS

229 North Vernon are new build. For rent furnished, furnished, plain. Apartments, large clothes closets, plenty of light. Bath, kitchen, dining room, breakfast nooks; with broiles. The bathrooms and breakfast nooks are a feature. The rooms are spacious. Some of these apartments are renting from \$60 to \$125. Open now. Call 255-1212. Month. *Open now.* *In inspection.* *Sec. 1.*

505 PARK VIEW. PHONE 551-800.

WEST WILSHIRE APTS.

Two new, completely furnished, single units. Prepared brick building. Large windows, three rooms, bath, kitchen, dining room, breakfast nook. All outside units. Private entrance. Open now. Call 210-1212. *Sec. 1.*

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Beautifully furnished, with over-stuffed furniture. Willow room, the breakfast nooks; all outside units; private entrance. Open now. Call 210-1212. *Sec. 1.*

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We are looking for a few families

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Two new and exclusively furnished

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shower, bath, closet, phones and

modern equipment. Large patio

and beautiful garden. Large patio

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Open now. Large, clean, new build.

Excellent location. Inspection in-

vited. 220 W. ALDINE, 2nd fl. Hill

1000 ft. above sea level.

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117 DIMIN PLACE.

Large, bright, modern, clean apart-

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fully furnished. Double room, bath,

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Managers, service, service, service.

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SUNDAY MORNING.

Los Angeles Daily Times.

SEPTEMBER 5, 1923.—[PART II] 17

FURNITURE-HOUSEHOLD GOODS—For Sale, Exchange, Rent, Lease, etc. **INSTRUMENTS—Machinery, All Kinds**

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HOUSEHOLD—**ANTIQUES**—**ARTICLES**—**BOOKS**—**CLOTHING**—**COOKING**—**DEPARTMENT STORES**—**DRUGSTORES**—**EDIBLES**—**HOUSEHOLD**—**INSTRUMENTS**—**MACHINERY**—**MATERIALS**—**OFFICE EQUIPMENT**—**PLATES**—**RENTALS**—**TOYS**—**WEAPONS**

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DEPARTMENT STORES

ALL ABOARD FOR OCEAN BY RADIO**Long Beach Municipal Band Transports KHJ Folk****Imagination and Music Can Carry Throng Afar****Programs of Wide Appeal Given for Listeners**

BY BEN A. MARKSON

The members of the Long Beach Municipal Band, the personnel of The Times' radio department, and visitors to the studio, were assembled under the canvas canopy on the roof last night. At 8 o'clock program continuity in nature began.

"We are supposed to be in Long Beach," said S. P. Dukee, Superintendent of Broadcast, "but we arrived on the Pacific Electric. Here is the Pike, there is the ocean—there, there, and yonder are the amusement concessions. Listen to the band play, eat hot dogs, and have a good time."

Imagination is a marvelous thing. And an economical thing. The band was stretched away into infinite distance. The tide of broadcast was outgoing. The air waves murmured musically.

The fact of the matter is that the Long Beach Municipal Band gave a splendid concert and that our own conductorship helped to make it so. Individual ensemble numbers were varied by enjoyable solo work. The solos were of H. Tyler, cornetist; W. F. Foster, trumpet; H. L. Uman, flute and French horn, and J. P. Kelsey, French horn. Readings were given by Enola A. Thomas.

Mrs. DuRee arranged the Long Beach program. Mr. Foster was in charge of the musical portion. The band is a credit to the community band. The band, musicians and opera excerpts were excellently presented.

Major and his orchestra from "The Rendezvous" Crystal Pier, Ocean Park, enlivened the afternoon for listeners in with spirited dance music.

REQUEST NUMBERS

The program was made up largely of request numbers, among those rendered being "Nel Nel Nore," "Blue Hoosier Blues," "Broadway Caravan," and "Midnight Rose."

The orchestra, one of the most popular dance-music organizations in the beach district, is composed of F. J. Major, saxophone and leader; Cushman Branch, violinist; H. W. Bowes, cello; Johnson and accordion; A. M. Gifford, banjo and saxophone; C. A. Burk, string and brass bass; C. F. Wax, cornet; E. Johnson, trombone; Buddy Johnson, tympani; and drums; and F. L. Appleton, pianist.

They combine to give pleasure, melody, the sort that makes dancing enjoyable.

An original number, as yet unnamed, was played at recent amateur contests. The contest for a title closed last night and the winner is to receive a season pass to "The Rendezvous."

TALENTED JUVENILES

Two talented juveniles appeared on the evening program to entertain Radioland Junior. They were Wesley Peterson, tenor, 9 years of age, pupil of Agnes Pearson, and Jane Adele Riley, reader, 5 whose attractive entertaining is a by-word with the lad and lassie young Juveniles, accompanied by Agnes Pearson, famous with "Loin du Bal," by Gillett, and "Villanelle," by Demersman.

News of world events particularly the Japanese disaster occupied most of the noon broadcast session. Ed Bock entertained with popular numbers on his harmonica.

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GARDNER LABORATORIES
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K-H-J
The Times
PHONOPHONES

12:30 to 1:15 p.m. Program presented by Cecilian Trio, composed of Violin Alfonso, violinist; Helen Rundt, cellist, and Eva May Decker, pianist. Constance Miller, soprano. Dr. Mars Baumgardt, scientist, will give a lecture on astronomy.

12:30 to 2:30 p.m. Program presented by artists appearing on noon program.

6:45 to 7:30 p.m. Program pre-

sented by Cecilian Trio on

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